

THE ILLUSTRATED LONDON NEWS

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SATURDAY, OCTOBER 5, 1907.

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Premier. Prince Arthur.



Grand Duke.

King.

CHIEFS OF THE REALM CHURCH-GOING IN SCOTLAND: THE KING AND THE PREMIER AT CRATHIE CHURCH.

DRAWN BY ALLAN STEWART, OUR SPECIAL ARTIST AT CRATHIE.

On Sunday, September 29, the King and the Prime Minister attended Divine service at the parish church of Crathie. His Majesty was in full Highland dress, and wore a thistle and a sprig of oak in his cap. In the carriage with his Majesty and the Prime Minister were Prince Arthur of Connaught and the Grand Duke Michael Michaelovitch.

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THE PLAYHOUSES.

"THE INCUBUS," AT THE COURT.

MR. OTHO STUART makes amends for much when he gives us an opportunity, at the Court matinee performances which he proposes to maintain, of renewing acquaintance with that delightful comedy of M. Brieux, "Les Hannotons," which, in its English form, its translator, Mr. Lawrence Irving, styles "The Incubus." The picture this play supplies of the tyranny a woman of uncontrolled temper yet limpet-like tenacity, can, by reason of his very best qualities, exercise over a kindly-natured man, who has been rash enough to share his home with her, is so true, so droll, so pathetic that the audience feels almost an intruder on one of life's cruellest ironies. We quickly learn to know and like this Pierre—the science professor who asks but for a quiet life, and has grown so weary and is yet so tolerant of his Charlotte's tantrums. We recognise at once the faithfulness of the dramatist's portraiture of the heroine, as unrestrained in her demonstrations of love as in her exhibitions of vulgar class-jealousy and spite. When, at last, the row royal occurs and Pierre takes his Charlotte at her word and lets her sever their connection, we rejoice with him over his new-found emancipation and his prospects of professional advancement and a return to pleasant society. And when, in her melodramatic way, by a sham suicide, Charlotte forces her way back to his flat, we both smile and sigh over the refastening of the fetters upon her victim. All of which means that M. Brieux has taken a leaf out of actual life, and has fashioned it into a work of art. The Court revival of the play is the more welcome because Miss Mabel Hackney is still retained for the part of Charlotte, and contrives, with wonderful changes of intonation and consummately natural variations of mood, to bring just such an ill-balanced, exacting creature as the author imagined under our very eyes—and ears.

THE U.S.A. AND JAPAN.

SERIOUS uneasiness has been caused in the States by the highly intemperate language used by certain daily papers in connection with the pending departure of the national fleet to Pacific waters. The *Sun* declares, with all the emphasis that triple leads can give to the statement, that the navy is going to the Pacific Ocean for war with Japan, and adds that Japan recognises the situation and is preparing to face it. "Once the operation of transferring our ships to Pacific waters has been accomplished," adds this Cassandra of the yellow journalism, "War is inevitable." The *New York Times* is nearly as alarmist in its attitude, and a sensational serial story dealing with a war between the U.S.A. and Japan is being published simultaneously in many journals. Having regard to the readiness with which our cousins across the Atlantic respond to their own sensational Press, such a campaign as is now being carried on against Japan must create alarm. It is probably political, and is aimed at President Roosevelt, whose uncompromising attitude towards the Trusts and determination to secure the country from the attack of privileged capital have created great alarm in the financial camp. At the same time, it must not be forgotten that the Yellow Press, by manufacturing stories of iniquities alleged to have been committed by Spain in Cuba, brought about the Spanish-American War, a campaign that has not been of much benefit to the U.S.A. from any point of view. Happily, Mr. Taft, the United States Secretary for War, is now in Tokio, and has had an interview with the Mikado.

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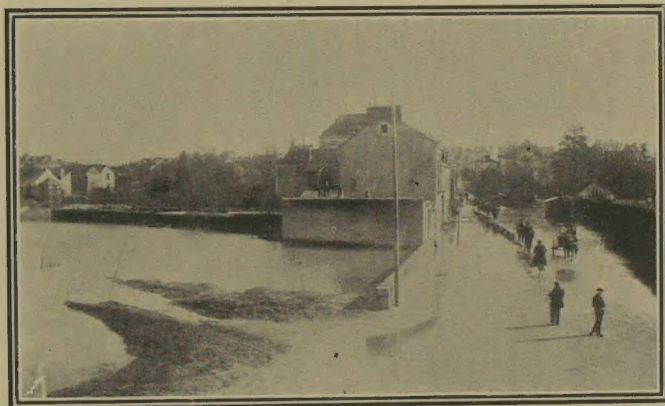


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2. WHERE SEVERAL PERSONS WERE DROWNED: THE CALLE DE LA PUERTA.
4. SAILORS WAITING TO GIVE ASSISTANCE IN THE CALLE DEL CARMEN.

THE DISASTROUS FLOODS IN SPAIN: THE DEVASTATION IN MALAGA.

Torrential rains fell on September 24 and 25 in Portugal and along the Mediterranean coast of Spain, from Malaga, fifty miles north of Gibraltar, to Valencia. At Malaga fifty-nine persons were drowned, and great damage was done to property.



1. A FLOODED VILLAGE NEAR MONTPELLIER.
3. VENETIAN MONTPELLIER; THE PEOPLE GOING SHOPPING IN BOATS.

2. BOATS IN THE STREETS, AND A TEMPORARY BRIDGE IN MONTPELLIER.
4. PRESIDENT FALLIÈRES VISITING THE SCENE OF DESTRUCTION AT PÉZENAS.

THE FLOODS IN SOUTHERN FRANCE: MONTPELLIER A TEMPORARY VENICE.

With the break up of the fine weather, torrential rains fell in Southern France, ruining the vintage and doing great damage to buildings. Marseilles and Toulon were flooded; but the inundations were most severe in Montpellier, Florensac, and Pézenas. Many lives were lost. President Fallières has made a tour of the devastated districts, and King Alfonso proposed a similar tour in the inundated parts of Spain.—[PHOTOGRAPHS BY TOPICAL.]



By G. K. CHESTERTON.

IT is customary to remark that modern problems cannot easily be attacked because they are so complex. In many cases I believe it is really because they are so simple. Nobody would believe in such simplicity of scoundrelism even if it were pointed out. People would say that the truth was a charge of mere melodramatic villainy; forgetting that nearly all villains really are melodramatic. Thus, for instance, we say that some good measures are frustrated or some bad officials kept in power by the press and confusion of public business; whereas very often the reason is simple healthy human bribery. And thus especially we say that the Yellow Press is exaggerative, over-emotional, illiterate, and anarchical, and a hundred other long words; whereas the only objection to it is that it tells lies. We waste our fine intellects in finding exquisite phraseology to fit a man, when in a well-ordered society we ought to be finding handcuffs to fit him.

This criticism of the modern type of righteous indignation must have come into many people's minds, I think, in reading Dr. Horton's eloquent expressions of disgust at the "corrupt Press," especially in connection with the Limerick craze. Upon the Limerick craze itself, I fear Dr. Horton will not have much effect; such fads perish before one has had time to kill them. Beyond the fact that some ingenious person will probably write a Limerick on Dr. Horton (in which the career of the wicked Earl Morton will be gracefully compared with the literary influence of the Hon. Mrs. Norton) the connection of the denunciation with this particular fashion will probably be brief enough. But Dr. Horton's protest may really do good if it enables us to come to some clear understanding about what is really wrong with the popular Press, and which means it might be useful and which permissible to use for its reform. We do not want a censorship of the Press; but we are long past talking about that. At present it is not we that silence the Press; it is the Press that silences us. It is not a case of the Commonwealth settling how much the editors shall say; it is a case of the editors settling how much the Commonwealth shall know. If we attack the Press we shall be rebelling, not repressing. But shall we attack it?

Now it is just here that the chief difficulty occurs. It arises from the very rarity and rectitude of those minds which commonly inaugurate such crusades. I have the warmest respect for Dr. Horton's thirst after righteousness; but it has always seemed to me that his righteousness would be more effective without his refinement. The curse of the Nonconformists is their universal refinement. They dinly connect being good with being delicate, and even dapper; with not being grotesque or loud or violent; with not sitting down on one's hat. Now it is always a pleasure to be loud and violent, and sometimes it is a duty. Certainly it has nothing to do with sin; a man can be loudly and violently virtuous—nay, he can be loudly and violently saintly, though that is not the type of saintliness that we recognise in Dr. Horton. And as for sitting on one's hat, if it is done for any sublime object (as, for instance, to amuse the children), it is obviously an act of very beautiful self-sacrifice, the destruction and surrender of the symbol of personal dignity upon the shrine of public festivity. Now it will not do to attack the modern editor merely for being unrefined, like the great mass of mankind. We must be able to say that he is immoral, not that he is undignified or ridiculous. I do not mind the Yellow Press editor sitting on his hat. My only objection to him begins to dawn when he attempts

to sit on my hat; or, indeed (as is at present the case), when he proceeds to sit on my head.

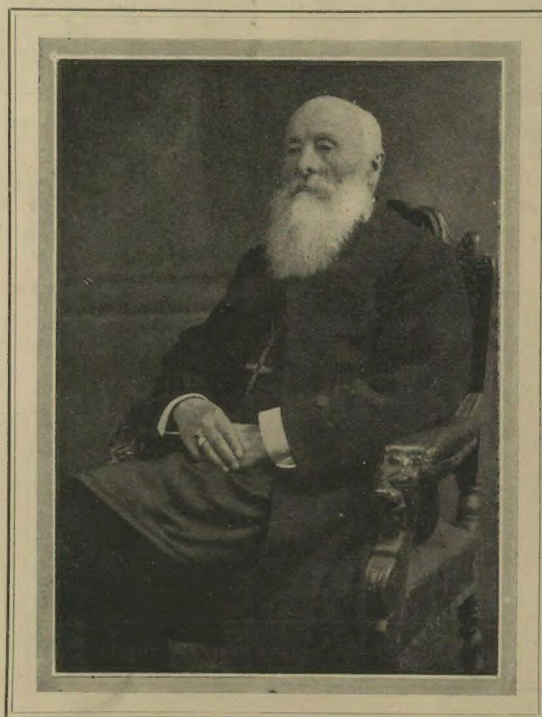
But in reading between the lines of Dr. Horton's invective one continually feels that he is not only angry with the popular Press for being unscrupulous; he is partly angry with the popular Press for being popular. He is not only irritated with Limericks for causing a mean money-scramble; he is also partly irritated with Limericks for being Limericks. The enormous size of the levity gets on his nerves, like the glare and blare of Bank Holiday. Now this is a motive which, however human and natural, must be strictly kept out of the way. It takes all sorts to make a world; and it is not in the least necessary that everybody should have that love of subtle and unobtrusive

of this movement passing off into mere formless rhetoric and platform passion that I will even come close to the earth and lay down specifically some of the things that, in my opinion, could be, and ought to be, done to reform the Press.

First, I would make a law, if there is none such at present, by which an editor, proved to have published false news without reasonable verification, should simply go to prison. This is not a question of influences or atmospheres; the thing could be carried out as easily and as practically as the punishment of thieves and murderers. Of course there would be the usual statement that the guilt was that of a subordinate. Let the accused editor have the right of proving this if he can; if he does, let the subordinate be tried and go to prison. Two or three good rich editors and proprietors properly locked up would take the sting out of the Yellow Press better than centuries of Dr. Horton.

Second, it is impossible to pass over altogether the most unpleasant, but the most important part of this problem. I will deal with it as distantly as possible. I do not believe there is any harm whatever in reading about murders; rather, if anything, good; for the thought of death operates very powerfully with the poor in the creation of brotherhood and a sense of human dignity. I do not believe there is a pennyworth of harm in the police news, as such. Even divorce news, though contemptible enough, can really in most cases be left to the discretion of grown people; and how far children get hold of such things is a problem for the home and not for the nation. But there is a certain class of evils which a healthy man or woman can actually go through life without knowing anything about at all. These, I say, should be stamped and blackened out of every newspaper with the thickest black of the Russian censor. Such cases should either be always tried *in camera* or reporting them should be a punishable offence. The common weakness of Nature and the sins that flesh is heir to we can leave people to find in newspapers. Men can safely see in the papers what they have already seen in the streets. They may safely find in their journals what they have already found in themselves. But we do not want the imaginations of rational and decent people clouded with the horrors of some obscene insanity which has no more to do with human life than the man in Bedlam who thinks he is a chicken. Lastly, if this vile matter is admitted, let it be simply with a mention of the Latin or legal name of the crime, and with no details whatever. As it is, exactly the reverse is true. Papers are permitted to terrify and darken the fancy of the young with innumerable details, but not permitted to state in clean legal language what the thing is about. They are allowed to give any fact about the thing except the fact that it is a sin.

Third, I would do my best to introduce everywhere the practice of signed articles. Those who urge the advantages of anonymity are either people who do not realise the special peril of our time or they are people who are profiting by it. It is true, but futile, for instance, to say that there is something noble in being nameless when a whole corporate body is bent on a consistent aim: as in an army or men building a cathedral. The point of modern newspapers is that there is no such corporate body and common aim; but each man can use the authority of the paper to further his own private fads and his own private finances.



THE BISHOP OF NORWICH. PRESIDENT OF THE CHURCH CONGRESS.
(SEE "PERSONAL.")

perfections in the matter of manners or literature which does often go with the type of the ethical idealist. It is not in the least desirable that everybody should be earnest. It is highly desirable that everybody should be honest, but that is a thing that can go quite easily with a coarse and cheerful character. But the ineffectualness of most protests against the abuse of the Press has been very largely due to the instinct of democracy (and the instinct of democracy is like the instinct of one woman, wild but quite right) that the people who were trying to purify the Press were also trying to refine it; and to this the democracy very naturally and very justly objected. We are justified in enforcing good morals, for they belong to all mankind; but we are not justified in enforcing good manners, for good manners always mean our own manners. We have no right to purge the popular Press of all that we think vulgar or trivial. Dr. Horton may possibly loathe and detest Limericks just as I loathe and detest riddles; but I have no right to call them flippant and unprofitable; there are wild people in the world who like riddles. I am so afraid

THE CHURCH'S PARLIAMENT: THE 47TH ANNUAL CONGRESS AT YARMOUTH.



1. THE BISHOP OF IPSWICH AT YARMOUTH.

2. THE BANNER OF THE CONGRESS IN THE PROCESSION.

3. THE BISHOP OF ELY HAS HIS BAG CARRIED BY THE LAW.

4. THE CHURCH CONGRESS AT YARMOUTH: THE ARCHBISHOP OF CANTERBURY IN THE PROCESSION.

5. THE MAYOR OF YARMOUTH IN THE PROCESSION.

6. THE OLDEST SEXTON IN ENGLAND: MR. JOHN MANN, OF ST. NICHOLAS, YARMOUTH, WHO HAS BURIED 25,000 PEOPLE.

The Church Congress opened at Yarmouth on October 1, under the presidency of the Bishop of Norwich. The clergy and local dignitaries went in procession to the opening. The Congress sermon was preached by the Archbishop of Canterbury, and the President delivered his address on the subject of Disestablishment.—(PHOTOGRAPHS BY BOLAK, TOPICAL AND ILLUSTRATIONS BUREAU.)



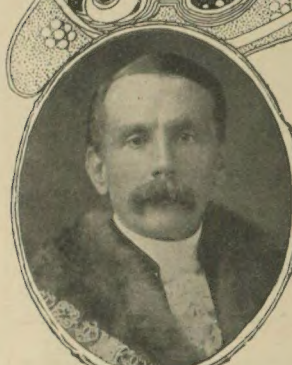
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Lady Mayoress
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London.
Photo, Langley.



SIR JOHN BELL,
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Sheriff Elect of London.
Photo, London Stereoscopic.

PORTRAITS AND WORLD'S NEWS.

SIR John Charles Bell, the Lord Mayor Elect, is a Londoner by birth, and was born in 1844. Educated at Brompton Grammar School, and then articled to an accountant in the City, he passed into the brewing business, becoming a partner in the firm of Glover, Bell and Co., and then chairman and managing director of the Wenlock Brewery Company on the conversion of the old business. He joined the Corporation in 1882, and was Deputy Governor of the Irish Society in 1890, and Chairman of the City Commission of Sewers in '94. Sir John was elected Alderman of the Coleman Street Ward in the same year, and received his Knighthood in Coronation year, when he was Sheriff. A Past Master of the Glovers' and Fanmakers' Companies, a Freemason, a magistrate for Bucks, the Lord Mayor Elect has played many

endeavoured to slide down the marble balustrade of the staircase leading to the card-room from the dining-room. Some twenty feet above the ground he lost his balance, and fell head foremost on to the stone floor. The blow was fatal, and the Prince, who was only twenty-one years of age, died in ten minutes.

The Hon. Paul Aysford Methuen, whose coming-of-age has just been celebrated, is the eldest son of Lord

Bilton in Yorkshire and Walton-on-the-Hill as Vicar; he has travelled, and written books.

Admiral Thomas Le Hunt Ward, whose death is announced, was born seven-and-seventy years ago and educated at Winchester. He joined the Navy in 1844, saw the bombardment of Sveaborg, and commanded the *Superb* when Alexandria was bombarded in 1882. From that year until he was promoted to the rank of Rear-Admiral, in '85, the late sailor was A.D.C. to Queen Victoria, and from 1884-7 served as Vice-President of the Ordnance Committee. When he retired from the Service in 1890, Admiral Ward had gained the Baltic and Egyptian medals and clasp, the Khedive's bronze star, and the C.B.

Sir John Ardagh, who died on Oct. 1, was born in 1840. He was educated at Trinity College, Dublin, and at nineteen he entered the Royal Engineers. He saw a great deal of foreign service in Egypt and the Sudan, and he was appointed Director of Military Intelligence in 1896. He also had many important diplomatic appointments—notably, at the Conference of Constantinople, the Congress of Berlin (1878), the Conference of Berlin in 1880, and the Conference of Constantinople in 1881. He also served on the South African Claims Commission, and at the Hague Conference in 1899. He was K.C.I.E., and LL.D. of Trinity College, Dublin.

Mr. Walter Edward Davidson, C.M.G., who is to marry Miss Agnes Fielding, has been Governor of the Seychelles Islands since 1904. He was born some eight-and-forty years ago, and educated at Christ's College, Cambridge. In 1880 he entered the Ceylon Civil Service, and held many honourable positions on the island, being Chairman of the Municipal Council and Mayor of Colombo. He



THE HON. PAUL METHUEN,
Came of Age September 29.
Photo, Russell.

Methuen, whose services to the country in the Egyptian War, with the Bechuanaland Field Force, and as Commander of the First Division of the First Army Corps in the South African War need no recapitulation here.

Mr. Charles M'Arthur, who has held the Kirkdale Division of Liverpool for the Unionist Party against Mr. John Hill, representative of Labour and Socialism, is a Bristol man whose association with the city that has returned him to the House of Commons is nearly half a century old. He is concerned with the shipping industry of Liverpool, and is Chairman of the Associa-



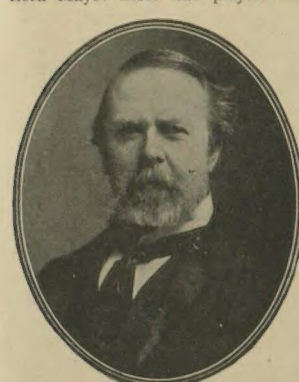
A CHILD OF CONTENTION: PRINCESS MONICA PIA,
Whom the King of Saxony is trying to take from her mother,
Countess Montignoso (Signora Toselli).
Photo, Transpax.

tion of Average Adjusters of the United Kingdom. From 1892-6 Mr. M'Arthur was President of the Liverpool Chamber of Commerce, and in 1897 he entered Parliament for the Exchange Division of Liverpool, holding his seat until the last election, twenty months ago.

The Right Rev. John Sheepshanks, Bishop of Norwich, who has been elected to preside over the deliberations of the Church Congress, was born more than seventy years ago, and has seen varied and active service in the Church. After leaving Christ's College, Cambridge, he became Rector of New Westminster and Chaplain to the Bishop of Columbia. He has served



THE LATE PRINCE CHARLES GUSTAVUS
OF THURN AND TAXIS,
Killed by Sliding Down the Banisters.
Photo, E. N. A.



MR. M'ARTHUR,
New M.P. for Kirkdale.
Photo, Elliott and Fry.

Mr. Wakefield joined the Corporation only recently, having been elected a Common Councilman for Bread Street Ward in 1904. He is in business in Cannon Street as a manufacturer of oils and lubricants.



SIR THOMAS SHAUGHNESSY, K.C.V.O.,
President of the Canadian Pacific Railway.
Photo, Elliott and Fry.

A very unfortunate accident is reported from Berlin. Prince Charles Gustavus of Thurn and Taxis, member of one of the most distinguished families of Germany, and Lieutenant in the First Regiment of the Guards, was dining with the officers' mess at Potsdam a few nights ago, and



THE LATE ADMIRAL LE HUNTE WARD,
Crimean and Egyptian Veteran.
Photo, Russell.

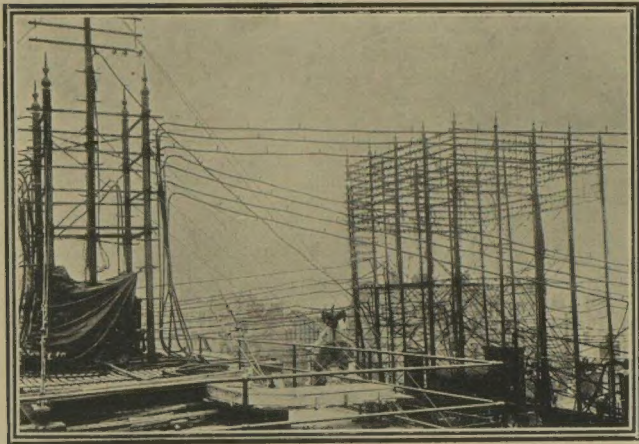


THE LATE SIR JOHN ARDAGH,
Distinguished Soldier.
Photo, Russell.

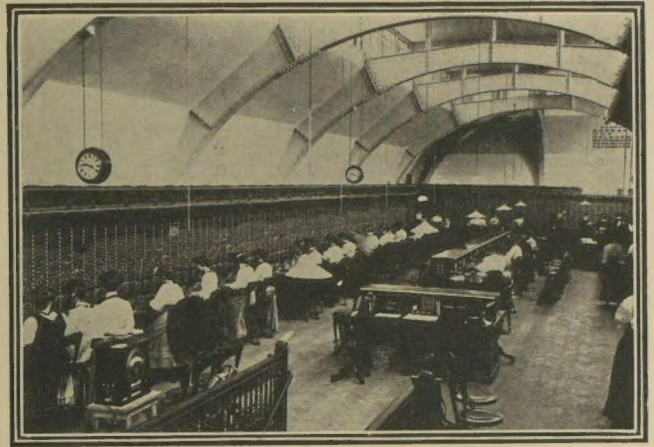


MR. WALTER DAVIDSON, C.M.G.,
Governor of the Seychelles, to be married on
October 21.
Photo, Elliott and Fry.

THINGS INTERESTING AND CURIOUS FROM ALL QUARTERS.



READY FOR REMOVAL: THE OLD AND NEW DERRICKS.



Photos. Topical.

THE TELEPHONE-GIRL AT WORK: INTERIOR OF THE NEW EXCHANGE.

THE QUICK REMOVAL OF THE GERRARD TELEPHONE EXCHANGE: A FIVE MINUTES' TRANSFERENCE.

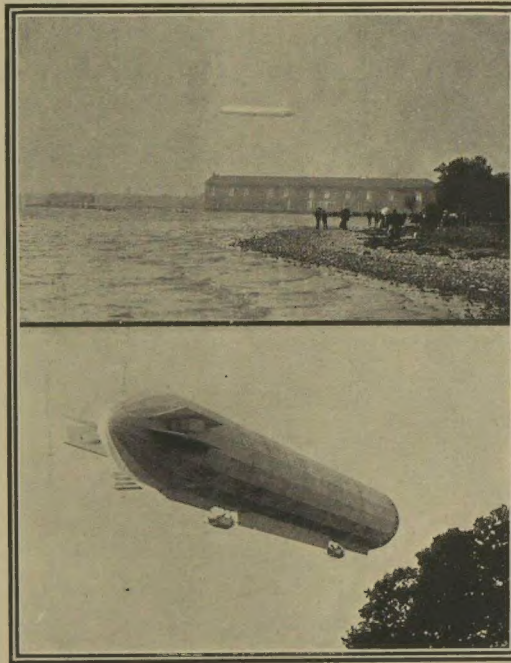
On September 29, Gerrard Telephone Exchange was removed to its new quarters. The new derrick was already in position on the roof, and all the connections were ready to be made. The actual "cut-out," completing the work, was made in about five minutes. The new derrick is on the left, the old on the right.



Photo. Sport and General.

THE JUBILEE OF THE RELIEF OF LUCKNOW: HAVELOCK'S STATUE IN TRAFALGAR SQUARE DECORATED.

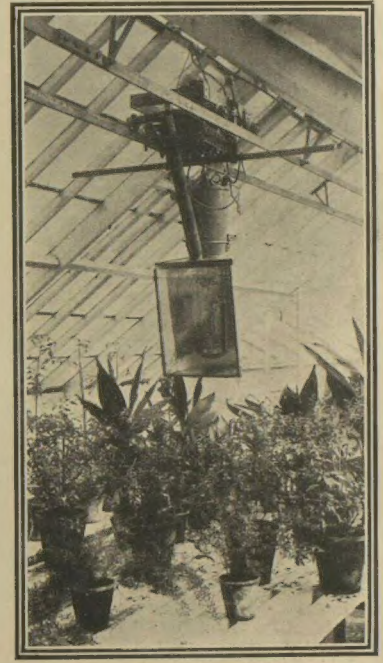
On the fiftieth anniversary of the Relief of Lucknow, the defender's, Sir Henry Havelock's, statue was decorated with wreaths and evergreens.



Ph to. Weber.

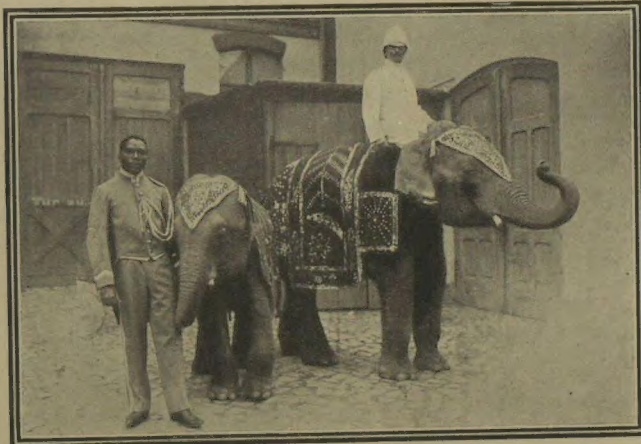
THE 220-MILE VOYAGE OF COUNT ZEPPELIN'S AIR-SHIP: THE VESSEL LEAVING ITS SHED AND IN FLIGHT.

Count Zeppelin's air-ship and that of Major von Parseval formed the model on which the successful German vessel was built. The Zeppelin ship has recently been greatly improved, and successful experiments have taken place above Lake Constance. The air-ship has flown 220 miles.



THE BOTANIC GARDENS' ADOPTION OF ELECTRIC LIGHT FOR FLOWER AND FRUIT-GROWING.

The lamp, which is shielded by a sheet of water placed between two plates of glass, travels on a railway from end to end of the hot-house day and night.



A CONTRAST TO HIS FATHER'S STATE: MORENGA'S SON AN ELEPHANT-KEEPER.

The son of Morenga, the troublesome Hottentot chief lately killed, came to Germany some years ago to study in Hamburg. As discipline proved too irksome for him, he went to Hagenbeck's Menagerie as a keeper, and he is now at Busch's Circus as an elephant-keeper. He appears on the left of the picture.



Photo Campbell-Gray.

A FAMOUS MOTOR-ENGINE FOR THE BRITISH MUSEUM.

The engine is that with which Mr. S. F. Edge made his remarkable twenty-four hours' continuous run of 1318 miles on the Brooklands track. It is to be placed in the British Museum, in memory of the most wonderful motoring feat on record. The engine was photographed when it was ready to be dispatched.

has published a couple of books on the resources of Ceylon—one for the Colonial and Indian Exhibition in 1886, and the other in 1900 for the Paris Exhibition.

Sir Thomas George Shaughnessy, President of the Canadian Pacific Railway Company, was born in Milwaukee of Irish parents four-and-fifty years ago. He has had an extraordinarily successful career among the railways, where his talents for organisation and amalgamation have found the fullest scope. In 1882 he became general purchasing agent of the Canadian Pacific Railway, being advanced from that office to be Assistant General Manager. Then, after being associated with several lines that are connected with the C.P.R., he became President of that wonderful undertaking.

Sir Edward Grey at Newcastle.

The Secretary for Foreign Affairs visited Newcastle on Monday to unveil a portrait of Mr Thomas Burt, M.P., and present prizes to the 3rd Battalion of the Northumberland Volunteers. In the course of an interesting speech Sir Edward Grey declared that the association between Mr. Burt and the Liberal party would always typify one of the most happy and successful instances of the union between Liberalism and Labour. Speaking later in the day to the Volunteers, the Foreign Secretary dealt hopefully with the prospects of the Territorial Army, and said that conscription is not a matter of practical discussion to-day. Any weakening of the Navy would be a disaster for which no conscription could compensate.

How Did the Kea Come to Kill Sheep?

On our "Science" page we give pictures and a note on the kea, and outline the theory as to how it acquired the habit of killing sheep. Besides the "vegetable-sheep" theory illustrated in our columns, other reasons are advanced. One is that the bird was impelled by curiosity to tear the sheep open; another that hunger drove it to eat sheep-offal on the stations; and yet a fourth is that the kea



SIGNOR ENRICO TOSELLI, THE COMPOSER.
Married to Countess Montignoso.

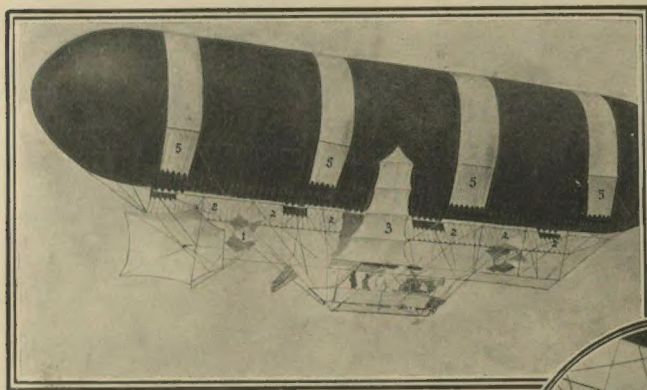
a storm coming on at about three o'clock in the afternoon, when the Place de la Concorde, the Rue de Rivoli, and the riverside were crowded with spectators. At 4.30 the weather showed some signs of improvement, and M. Tissandier led the way to cloudland, followed in the course of the next eighty minutes by the rest of the nineteen starters. Seventeen of these were from French clubs, one came from Italy, and the other from Germany. England was not represented. The winner will be the balloon which covers the greatest distance measured on the arc of a circle drawn between the points of ascent and descent. By Monday evening fifteen of the nineteen competitors had communicated with headquarters, and for a time anxiety was felt about the other four, for the wind might have carried them over the North Sea. "Le Nord," with two aeronauts on board, actually fell into the North Sea, and when its plucky occupants were picked up by a passing steamer, one was tied to the netting and the other to the body of the car. In order to break records, the winning balloon must beat the achievement of Count Henry de la Vaulx, who has stayed above ground for 41 hours 5 min., and traversed 1925 kilometres.

The Montignoso Marriage.

The Countess Montignoso, formerly Archduchess of Austria, who was divorced from the King of Saxony when he was Crown Prince, was married last week in the Strand Registry Office to Signor Enrico Toselli, a professor of music. Efforts are being made by the Royal House of Saxony to secure the person of the Princess Monica Pia, who is the youngest of the King of Saxony's children, and is at the time of writing in her mother's charge. The Countess, who is in receipt of an annuity from the King of Saxony, is now in Italy with her husband.

Return of Arctic Explorers.

On Monday last the heads of two Arctic expeditions reached England. Dr. W. S. Bruce, with Mr. Stewart Ross and Mr. Gilbert Kerr, reached Newcastle on the conclusion of the expedition to Prince Charles Foreland, an island to the west of Spitzbergen, where they were



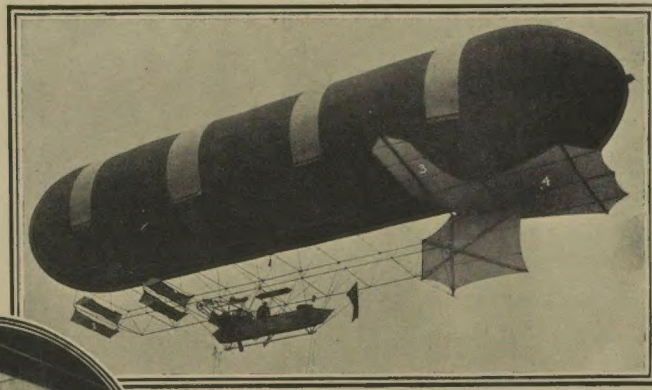
THE FIRST ARRANGEMENT OF THE BRITISH WAR-BALLOON.
THE SECOND SUCCESSFUL TRIAL OF THE BRITISH

On September 30, Colonel Capper made a second successful experiment with the greatly modified. The alterations are as follows: The wing marked No. 1 has disappeared, the great wing marked 3, formerly amidships, has been placed above straps marked 5

began by feeding on maggots in dead sheep and so came to taste the meat. The last theory has much in favour of it, as the bird is naturally insectivorous. Against the vegetable theory, it is urged that where the keas were first known to kill sheep vegetable-sheep were not known, that the vegetable-sheep contain no grubs large enough to attract the birds, and that vegetable sheep are never found torn up in places where keas exist. Experts demand further evidence before seriously considering this theory.

The Great Balloon Race.

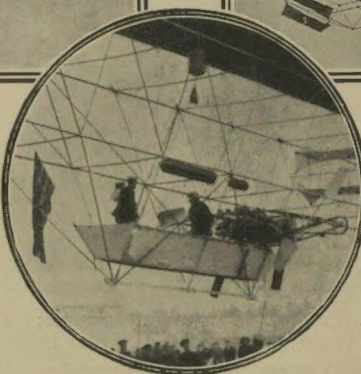
The race for the Grand Prix of the Aero Club of France started on Sunday afternoon from the Jardin des Tuileries. Unfortunately, the weather left much to be desired,



THE LATEST ARRANGEMENT OF THE BRITISH WAR-BALLOON.
WAR-BALLOON: THE CHANGES IN STRUCTURE.

war-balloon, which remained aloft an hour and a half. The structure has been removed to the forward part of the balloon. The top-hamper marked 2 has the rudder, and to it a plane like a bird's tail, marked 4, has been added. The have been shortened.

successful in surveying the west coast, the interior, the mountains, and a part of the east coast. Dr. Bruce does not regard his work as ended, and declares that the expedition was not in danger at any time. While the work was hard, there was no lack of food and shelter. The Duc d'Orléans has reached England from Bergen. His Polar yacht, *Belgica*, has experienced many hardships since it left Vardo early in July. For some five weeks it was icebound, and then drifted into Barent's Sea, to ground on an unknown shoal on the west coast of Nova Zembla and came only by sacrificing coal. Then the voyage was continued along the coast in a northerly direction to 78 deg. north. Throughout the journey observations were made systematically, and it is said that they are of great scientific interest.



THE CAR OF THE BRITISH WAR-BALLOON.
LATEST FORM.



THE NEWPORT RAILWAY SMASH: THE OVERTURNED ENGINE OF THE COAL-TRAIN.
On Sunday morning the express from Cardiff to Newport was wrecked two miles from the latter town. It came into collision with a mineral-train which had got across the points the express had to pass. The engine of the mineral-train was hurled over on its side. The driver was killed, and thirteen people in the express were injured.



THE FATAL TRAM SMASH IN BIRMINGHAM: THE OVERTURNED CAR.
On October 1 one of the Birmingham electric cars was wrecked when descending a steep hill. The accident was due to the failure of the brake. At the bottom of the hill the car left the rails, crossed the footpath, dashed into a low stone wall, and was upset. One man was killed and sixteen persons were injured.

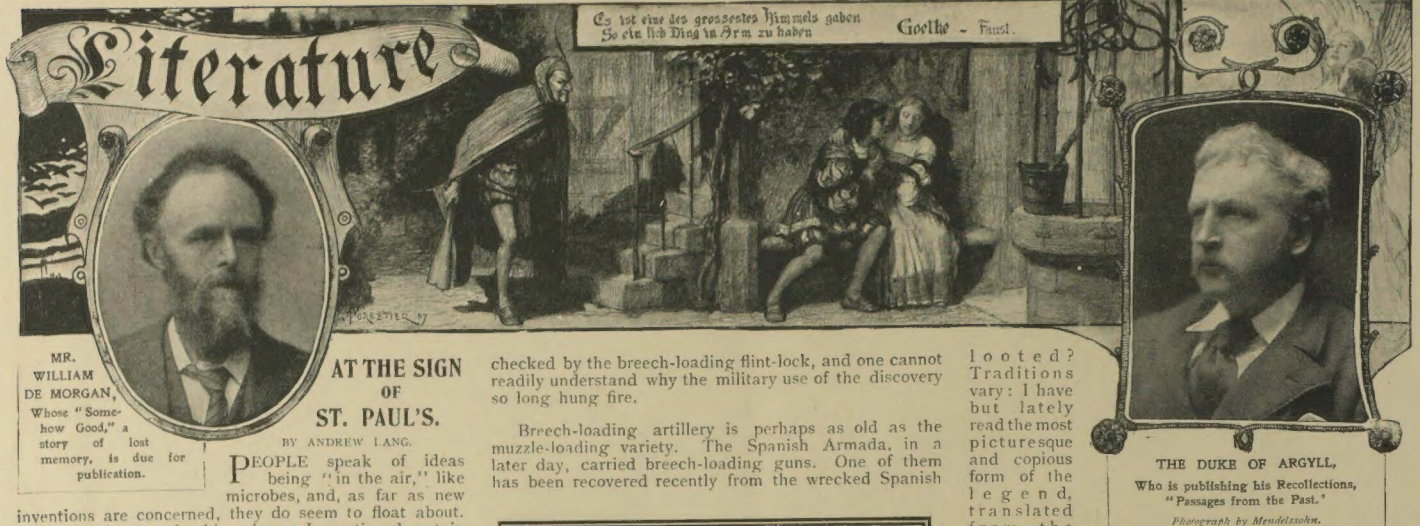
THE TRAINING OF A BALLET-DANCER FOR THE OPERA.

DRAWN BY SIMONT.



A SCHOOL OF THE POETRY OF MOTION: DANSEUSES PRACTISING.

The reopening of Covent Garden for the autumn opera season almost coincides with the new ballet at the Empire, "The Belle of the Ball," in which Mlle. Genée has some extraordinary quick-change effects. Our picture was drawn at the Paris Opera, where there is a famous school for ballet-dancers.



MR. WILLIAM DE MORGAN, whose "Somehow Good," a story of lost memory, is due for publication.

AT THE SIGN OF ST. PAUL'S.

BY ANDREW LANG.

PEOPLE speak of ideas being "in the air," like microbes, and, as far as new inventions are concerned, they do seem to float about. Some months ago, in this column, I mentioned certain crude amateur notions of my own for the construction of a machine that would typewrite cipher correspondence, such as passes among conspirators, diplomatists, Generals in the martial field, lovers, and other persons who wish to interchange ideas "in dern privacy."

What my notions were I do not precisely remember; probably they were Laputan, and of no commercial value. However, as a proof that ideas are always floating about, I learn from a correspondent that he had actually constructed the machine which types ciphered correspondence automatically, before he had read my article. To say that I understand the nature of his invention would be grossly inaccurate; however, it seems to be a most ingenious piece of mechanism, and I wish him luck with it. But dozens of other persons, unsuspecting of the existence of rivals, may be inventing much the same apparatus, and then there will be trouble.



MRS. HENRY DUDENEY,

Photo, Walter Barnett. Whose new story of lower middle-class life, "The Orchard Thief," is due for publication.

rubber strings, could not guess that, long before him, some golfer at St. Andrews had anticipated the idea, using indiarubber threads drawn from an old pair of elastic-sided boots. The invention has survived, I think, the use of boots with elastic sides.

An acquaintance of my own, while his entire mind seemed to himself, and indeed to his friends, to be preoccupied with an invention of much importance, by way of by-product invented, in a dream, the ingenious paste-board box for the packing of game. He neglected this production of his sleeping "marginal intelligence," and presently someone else hit on the same idea, and took out a patent.

Why do some inventions hang fire so long? To-day I saw, in a collection of arms, a fine breech-loading shot-gun of the flint-lock period. The idea was that with which we have long been familiar, but was, perhaps, some fifty years earlier than any mode of firing the charge which relied on percussion powder.

Any State which had purchased the idea of this breech-loader and applied it to a rifle, or even to a smooth-bore musket, would have had an immense mechanical advantage, in the way of quick fire, over its rivals in the early wars of the nineteenth century! Napoleon might have been

checked by the breech-loading flint-lock, and one cannot readily understand why the military use of the discovery so long hung fire.

Breech-loading artillery is perhaps as old as the muzzle-loading variety. The Spanish Armada, in a later day, carried breech-loading guns. One of them has been recovered recently from the wrecked Spanish



THE GROWTH OF THE LITERARY WOMAN: A PREDICTION.

It has been estimated that, in France at all events, twenty years hence will find seventy-five per cent of fiction and poetry produced by women writers, the majority of the men devoting themselves to science, history, and philosophy.

galleon in Tobermory Bay, yet our Volunteer Artillery are either still armed with muzzle-loading guns, or were so armed five or six years ago. *Quantula sapientia!*

The history of that galley in Tobermory Bay remains obscure. It contains some silver plate, certainly; and perhaps the military chest full of coin. How did it come to be sunk, in safe waters, before it was thoroughly

looted? Traditions vary: I have but lately read the most picturesque and copious form of the legend, translated from the Gaelic in the late Dr. Norman MacLeod's "Memories of a Highland Parish," a book forty years old.

The legend is not of much historical value; it starts from the adventures of Clara Viola, a Spanish Princess, who set out to look for a lover of whom she had dreamed, and found him in the great Lachlan Maclean of Dowart, in the reign of James VI. The wife of Maclean, a Campbell lady, in a moment of jealousy, blows up the Spanish Princess's galleon, and there it lies in the Bay of Tobermory.

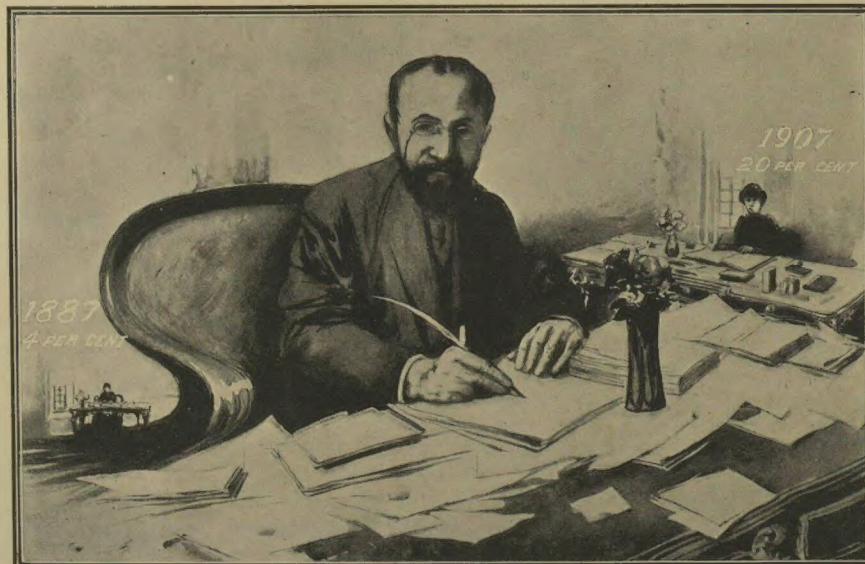
But who, in fact, did sink the Spanish galleon in Tobermory Bay? Dr. MacLeod quotes from Dr. Gregory's "History of the Highlands" a piece of evidence which I have not elsewhere seen mentioned. It appears that in the Records of the Scottish Privy Council (1588-1590?) there is mention of the complaints urged by the Spanish Government against Maclean of Dowart. Though Scotland was at peace with Spain at the time of the Armada, nevertheless the chief of Clan Gilzean sank the Spanish galleon. For this international crime he had to make an apology, coming off very easily, because the Scottish Government could not easily get at a powerful chief in the remote and inaccessible isle of Mull. Writing in a district as remote, I have no access to the Proceedings, whether published or manuscript, of the Scottish Privy Council about 1588-1590. To others they are easily accessible, and it will be interesting to follow this clue, and perhaps to discover at last the true story of the unfortunate ship that for more than three centuries has engaged and baffled the researches of treasure-hunters.



Photo, Elliott and Fry.

MISS VIOLET HUNT,

Who is issuing "White Rose of Weary Leaf," a story of modern Society.



WOMAN AS A POWER IN LITERATURE: THE GROWTH IN THE AMOUNT OF WORK PRODUCED BY WOMEN WRITERS.

The small figure on the left represents the work produced by the women writers of France of twenty years ago, four per cent. of the total amount of matter. In the centre is the main writer (representing 25,000 persons). On the right is a figure symbolical of the work from the pens of the French women-writers of to-day, twenty per cent. of the total amount of matter produced.

The Gaelic legend prolongs the tale, and avers that Spain sent a ship of war under a Captain Forest to punish Maclean and his men. But all the witches in Mull combined their magical arts—some of them highly peculiar—and thereby raised a storm, and wrecked and drowned Captain Forest.

If Dr. Macleod is right, this gentleman, in fact, commanded an English ship of war, not a Spanish vessel, and was wrecked off Mull, at the time of Glencairn's rising, or, roughly speaking, between the Battle of Dunbar and the death of Oliver Cromwell. If this be so, the Gaelic legend combines into the tale the events of some sixty years.

THE BISHOP OF LONDON'S SERMON TO WALL STREET BROKERS.



THE MILLIONAIRES' CHURCH IN AMERICA'S THROGMORTON STREET: HOLY TRINITY, WALL STREET.
ENVELOPED BY SKYSCRAPERS.

Holy Trinity Church, once an imposing building, has been entirely dwarfed by the huge skyscrapers that hem it in on every side. The Wall Street brokers have recently had the honour of a visit from the Bishop of London, who has been preaching special sermons to New York business men. The Bishop has been varying his pastoral labours by a tennis-match with President Roosevelt, the result of which, probably for diplomatic reasons, is kept a profound secret.

THE FAILURE OF THE WELLMAN POLAR AIR-SHIP.



1. THE BOW VIEW OF THE AIR-SHIP. 2. THE AIR-SHIP ABOVE THE HILLS. 3. RESCUE FOR THE FALLEN AIR-SHIP. 4. INSIDE THE CAR OF THE AIR-SHIP. 5. THE COLLAPSE OF THE ENVELOPE.

One of the curious features of the Wellman air-ship, which has been designed to reach the North Pole, is the closing-in of the car with a canvas screen. Note its semi-transparency, which permits the crew to be seen at their posts. The vessel was built at the Wellman headquarters in Spitzbergen. Another trial will be made next year.

THE FAILURE OF THE WELLMAN POLAR BALLOON.

PHOTOGRAPHS BY SPORT AND GENERAL



THE WELLMAN AIR-SHIP "AMERICA" LEAVING THE SHED.



THE PORTHOLE OF THE WELLMAN BALLOON: NOTE THE DRAG-ROPE HOLDING PROVISIONS.

Contrary winds once more delayed Mr. Wellman's start for the Pole, until it was too late to start this year. The "America" made an experimental flight, which was very promising, but the vessel came down on the ice, narrowly missing a crevasse. She will require considerable repair before her next voyage.



THE ANGLO-RUSSIAN CONVENTION: SOME OF ITS DEFECTS.

AMID the chorus of jubilation over the signing of the Anglo-Russian Convention, there has been hardly a single discordant note. No one can deny the wisdom of seeking to arrive at a better understanding with Russia; but after the hosannahs which have greeted the Convention have died away, it will possibly be found that in Persia, at any rate, we have made a rather unfortunate bargain. There was not the slightest necessity to acknowledge so large a slice of Persia as Russia's preferential zone. In the province of Khorasan, Russian influence absolutely predominates, and the same may be said in somewhat lesser degree of Teheran and Tabriz. But the Russian line should never have been drawn so far south as Isfahan, where Russian interests are still notably limited. A road constructed by Messrs. Lynch, a British firm, runs from Ahwaz, on the Karun River, to Isfahan; and the same firm hold a concession for another road, the projected alignment of which penetrates far into the Russian sphere. Our diplomatists have been so uncommonly discerning that in some areas they have "recognised" Russian "special" interests which are really non-existent.

On the other hand, in defining the British zone, the Foreign Office seems to have disregarded political and commercial considerations: its preoccupations have been purely strategical. It has marked off an area

THE FATE OF THE CHINA TEA-CLIPPERS: TRADERS IN THE PERSIAN GULF.

Many of the old China tea-clippers have found their way to the Persian Gulf, where they are used as trading-vessels.



THE BRITISH CONSULATE AT BUNDER ABBAS.

vicinity; it is the centre of a considerable amount of British trade. German agents are known to have been trying to secure a concession for irrigating the Karun

Valley; the frequent harassing tactics adopted by Turkish officials towards the Sheikh of Mohammereh are believed to have been instigated from Berlin. German methods in the Gulf are obtrusively commercial, but they are beginning to veil a good deal of subtle political activity. Now that we have declared, in effect, that we have no special interests in the Gulf except upon its waters and seaboard, we shall not be able to marvel

if Germany takes advantage of our superfluous renunciation to intrude further; and if complications ultimately ensue, we shall only have ourselves to blame. The British line should not have swerved south to Bunder Abbas; it should have been drawn from Kerman to a point on the Turkish frontier west of Shuster or Ahwaz. But even assuming that there were difficulties which prevented the British Government from declaring so large an area to be its preferential zone, the line as drawn is strategically inexplicable. Apparently it terminates at the western end of the town of Bunder Abbas, which is sometimes called "the key of the Gulf." Bunder Abbas itself is a straggling walled town on a flat beach, a place of almost impossible heat for many months of the year, with a fairly sheltered anchorage two miles to the south-west. From its smooth sands you may look across the Straits of Ormuz to the grim promontory of Musendani, on the coast of Oman, behind which lies the vast winding fjord known as Elphinstone Inlet, where all the British Navy might lie at anchor were it not the hottest place on earth. This and other fjords which dominate the entrance to the Gulf are under the rule of the Sultan of Muscat, whose relations with the British are excellent. On the Persian side of the straits are the Islands of Ormuz, where the Portuguese once controlled the narrow entrance; Kishm, behind which lie the long navigable Clarence Straits, which divide it from the mainland; Henjam, where a British telegraph station has been recently established; much against Persian wishes; and Larak. It is not the town of Bunder Abbas, but these islands, in conjunction with



THE TSAR'S OUTPOST AT THE ENTRANCE TO THE PERSIAN GULF:
THE RUSSIAN CONSULATE AT BUNDER ABBAS.

The walls of Bunder Abbas form the southern extremity of the line marking the British sphere in Persia, as settled by the new Anglo-Russian Agreement.

which covers the approach to India through Seistan, and the line it has drawn is probably just what would have been drawn by an intelligent sergeant-major. But British interests in Southern Persia should not have been disposed of from the point of view of a sergeant-major, however intelligent. What is the inference to be drawn from this new arrangement? Formerly it was vaguely understood that Great Britain claimed special influence throughout Southern Persia for a considerable distance from the coast. Thanks to the policy of Lord Curzon, who appointed several additional British representatives, our influence in this region has been steadily growing in the last three or four years. Now it has been declared that our special interests are confined to a limited area, which, however important strategically, is largely arid and commercially uninviting. The rest of Southern Persia is avowed to be a region where no Power has either special influence or special interests to conserve. It will not be surprising if this declaration is followed by a decline of British influence in the southern hinterland, and it seems to constitute almost a direct invitation to other Powers to intrude. It cannot be too often urged that British policy is not concerned with the waters of the Gulf alone, or with the roadstead of Bunder Abbas; the territories abutting on the upper shores of the Gulf are equally a matter of importance to us. It is not the meddling of Russia that is to be apprehended at the upper end of the Gulf, but of Germany. Take the Karun River. British steamers ply upon it; large sums of British capital are being sunk in an endeavour to work the large oil deposits in its



CURIOUS PERSIAN REPLY TO A BRITISH TELEGRAPH STATION: THE "CUSTOM HOUSE" ON HENJAM ISLAND AT BUNDER ABBAS.

In virtue of old treaty rights, a British telegraph station was recently established on Henjam Island. As an offset to this the Persians erected this rude building by way of a Custom House.



RUSSIAN INFLUENCE IN PERSIA: IMPERIAL PORTRAITS IN THE PALACE.
In the Shamsi Amareh Palace, Teheran, there are full-length portraits of the Tsar Alexander III. and the Tsaritsa, now the Dowager Empress of Russia. The presence of these portraits is very significant.

the fjords on the Oman side, which really command the entrance to the Gulf; and considering that Great Britain still holds territory at Basidu, on Kishm, as well as at Henjam, it is surprising that the line was not so drawn as to make it clear that they were within the British zone. This might easily have been accomplished if the line had been extended to Lingah, a hundred miles further west.

For the present, of course, Sir Edward Grey's explicit letter concerning the Gulf, and his formal note of Russia's recognition of British special interests therein, makes the point of no great urgency. But in high politics it is best to take what Captain Mahan calls "the long view," and when an emergent situation arises at some future time, it may be found extremely awkward that our line of "special interests" terminates with the walls of Bunder Abbas. Despite the defects indicated, the broad results of the Convention, in so far as they promote international amity, are welcome. The provisions concerning Afghanistan are unexceptionable, and though they cost Russia nothing, they are a tangible gain which largely outweighs flaws elsewhere. As to Tibet, since we have made up our minds to admit nobody from our side, it is just as well to see that the northern frontier is closed also. But Tibet is not likely to remain a sealed land for very long. A region containing valleys where anyone scooping up a few handfuls of earth and rocking it in a pannikin can find flake gold will not be closed for ever. Their location need not be indicated, but human greed for gold will ultimately impel adventurers to find a way thither, despite all the barring devices of cautious statesmen.

LOYAL FRASER.

THE REAL "KEY OF THE PERSIAN GULF" OMITTED IN THE AGREEMENT. STRATEGIC POINTS NEGLECTED IN THE ANGLO-RUSSIAN CONVENTION.



THE DESERTED BRITISH BARRACKS ON KISHM ISLAND.



THE DESERTED BRITISH NAVAL STATION ON KISHM ISLAND.



THE RUINS OF THE BRITISH HOSPITAL ON KISHM ISLAND.



THE MOSQUE AT BASIDU, KISHM ISLAND.



WHERE CARAVANS START FOR THE INTERIOR: BUNDER ABBAS.



THE PIER AT BUNDER ABBAS: ORMUZ ISLAND IN THE DISTANCE.

IMPORTANT ISLANDS IN THE STRAITS OF ORMUZ, PERSIAN GULF.

The strategic importance of the islands of Kishm, Henjam, and Larak, at the entrance to the Persian Gulf, has been lost sight of in that part of the Anglo-Russian Agreement which relates to the British sphere of influence in Persia. If the line of demarcation had been extended to Lingah, 100 miles further west, these islands would lie within the British zone. At the time of the Persian war we had barracks and a naval station on Kishm. These are now in ruins. In our photograph of the naval station appear the Admiral's house, the old sheer-poles, and some anchors.

(See the article on another page, by Mr. Lovat Fraser, who supplied these photographs.)

SCIENCE

NATURAL HISTORY

SCIENCE
JOTTINGS.

NATURE'S ECONOMIES.

THE other day I accompanied a friend to an oyster-shop to partake with him of the "luscious bivalves." There were "natives" and "seconds" to choose

from, and the polite oysterman informed us that the season had begun most auspiciously, and betokened much prosperity for his kith and kind. Incidentally, my friend regarded the oysters in the tank. Each bivalve lay, after the manner of its kind, quiet and peaceable, but each shell was open slightly as if the bivalve gasped for breath. The inquiry was made why oysters should gape in this way. "Tap the shell," said I to my friend, and he did so with the end of his fork. Immediately the shell closed, almost, indeed, with a snap, and remained closed for a certain period, when it slowly gaped again. Now the problem of the bivalve gives rise to a good many ideas, which, pursued rightly, may lead one very far away from oysters and all other molluscs. For the question of the oyster in the tank in the oyster-shop, is one which suggests thoughts about Nature's economies. Is Nature a saving and economical personality, or is she wasteful and lavish in her displays which lead towards the welfare of her children? This question can only be answered in an undecided and general fashion. Sometimes she is highly economical in her ways; at other times she is wasteful and prodigal in her regulation of the lives of her creatures. The highest evolution, if I read its story aright, tends to economy; where lower life has to be considered, there is often waste and

prodigal display. In the political economy of Nature, the rise and advance of a species means that Nature adopts, as the result of the advance, the shortest and best method of attaining her ends. When she is dealing with lower life, she seems to care little for saving either material or vitality. If my view be correct, the higher we go in Nature the greater the economies to be noted.



Photo, Grantam Barn

THE PHOTOGRAPHER OF MARS:
PROFESSOR PERCIVAL LOWELL.

Professor Lowell, of the Lowell Observatory of the United States, is the author of a fascinating book on Mars. He has made the most remarkable photographs of the planet that have been taken by any observer.

Take the case of the oyster in the tank. It is not a very highly organised mollusc. It is far behind the snail or the whelk, which, provided each with a head, may be said to see and know more of the world than the mussel or the oyster, stuck day by day in its ocean bed. None the less in the oyster do we see Nature's economy in the saving of vital force illustrated. In its natural state the valves or halves of its shell are kept open to allow of the inflow and outflow of the currents of water which bring food to its stomach and oxygen to its gills. Now, if the open state of the shell is what we may rightly call the natural state, it is evident that if this condition can be maintained in a mechanical fashion, as opposed to one in which there is vital exertion, a distinct saving of energy will be represented.

Consider the oyster-shell. It consists of two halves, or valves, hinged at one extremity or border. If you examine an empty shell you will see a mark or impression in its middle. This is the

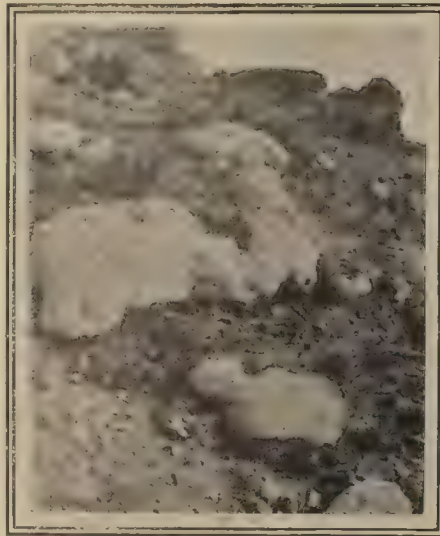


A BIRD THAT KILLS SHEEP: THE NEW ZEALAND KEA.

Some eight-and-thirty years ago the kea, an insectivorous and berry-eating bird, came under suspicion as a sheep-killer and flesh-eater. The suspicion now seems to have been proved by Mr. George R. Marriner, Assistant in Biology at Canterbury College, New Zealand.

Graph by George R. Marriner, reproduced by Courtesy of the "Scientific American."

site of the adductor muscle, whose function it is to draw the valves of the shell together and so to close it. It is this muscle which the oysterman has to cut



"VEGETABLE SHEEP," SAID TO HAVE TURNED THE KEA INTO A SHEEP-KILLER.

The most popular theory as to the reason the kea has turned sheep-killer is that the bird, having been in the habit of tearing open the "vegetable sheep" (*Haasia pulvinaris* and *Raoulia eximia*) in search of grubs, mistook sheep for the wool-like plants, and gradually acquired the desire to kill sheep and eat their flesh. Facts do not support this theory; where the keas were first known to kill sheep the "vegetable sheep" do not exist; there are no grubs in "vegetable sheep" that are large enough to attract the keas; in places where both the keas and the "vegetable sheep" are found, the latter is never seen in a torn-up condition.

Photograph by George R. Marriner, reproduced by Courtesy of the "Scientific American."

across to enable him to display the nutritive treasures within, and a tough job it is often enough for him to lay open his molluscous victim. In a mussel you



QUEEN-GOLDEN BEE'S PRIVATE CAR: THE BOX IN WHICH HER MAJESTY JOURNEYS ACROSS THE WORLD.

The native Japanese bee is so indolent that it does not carry enough pollen to make fruit and vegetable cultivation in Japan a success. That this may be remedied queen golden bees are being exported to the Land of Cherry Blossoms from America. Each queen travels in a box similar to the one shown, attended by nearly a score of hand-maidens and with a well-stocked larder.

will find two such muscles which close the shell; our oyster, as I have said, has only one. If the shell is closed by the action of this muscle, that falls to be regarded as a vital action, involving quite as distinct an expenditure of energy as when you draw back your head from a threatened blow. Every time an oyster closes its shell it is expending vital force. But the natural state of the bivalve in the water is to lie with the shell unclosed. To open its shell, the muscle is relaxed, and an elastic ligament which lies at the hinge comes into play, and keeps the shell open by an action which involves no expenditure of muscular force, and by means of purely mechanical kind.

Here we are face to face with Nature's economy. The habitually open state of the oyster-shell is maintained by mechanical action solely and simply. The act of shell-closing, which, in a state of nature, does not often occur, is, on the contrary, a vital action, and, as such, is the result of expenditure of energy. That which is habitual in the oyster is mechanical; that which is occasional only is vital and muscular. In this way Nature saves a needless display and expenditure of vital force, and so illustrates a natural economy of highly instructive kind.

Extending our gaze further afield, we find many examples of economical arrangements designed to save energy; but, as a rule, the most typical illustrations are only proper to life's stages which represent evolution in its advanced aspects. Take the case of our own breathing arrangements. We breathe out and we breathe in. If we attend for a moment to the two movements, we see that the act of breathing in is a muscular act involving a certain expenditure of energy. On the other hand, breathing out is a purely mechanical act, like the opening of the oyster-shell. It is effected by the collapse of the chest-walls, and by the recoil of the ribs, which, in breathing in, are raised and extended. Thus, while inspiration is a muscular act, expiration is a purely mechanical action, involving little or no expenditure of energy at all.

It is a very different matter when we come to discuss certain arrangements of Mother Nature in lower life. There she seems to be prodigal in her expenditure of vital force. The pollen of the pines and allied trees is wafted by winds, tons of it wasted, in the act of fertilising the ova. Very different is it with the insect-fertilised plants, which, with less pollen, carry out the behests of the great mother. But the pines and like plants are lower in the scale, and so it is that the thought grows on one that Nature has learned to be economical as she has seen and noted her children to advance in the scale. If of fifty seeds only one comes to bear, as Tennyson remarks, that means a waste of the forty-nine. This does happen in lower life; in higher existence Nature desires economy and seeks to enforce it all round.

ANDREW WILSON.



Photo, Leam's Weekly.

THE MAN WHO SAVED £2,000,000 WORTH OF WHEAT: PROFESSOR S. J. HUNTER.

Professor Hunter, of Kansas University, discovered a bee which multiplies faster than the wheat bug, and destroys it. He supplied 12,000 boxes of bees to the farmers in the western United States, and so saved this year's wheat crop from the bug plague.

THE ROYAL PHOTOGRAPHIC SOCIETY'S EXHIBITION: SEASCAPES BY THE CAMERA.



ON THE TIDE.—BERTRAM C. WICKISON.



WAITING FOR A BREEZE.—W. A. I. HENSLEY.

Shown at the Royal Photographic Society's Exhibition at the New Gallery.

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THE ONE MOMENT WHEN GERMANY DOES NOT TAKE THE ARMY SERIOUSLY: THE BURLESQUE PARADE OF RETIRING RESERVISTS.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY E. HOSANG, OUR SPECIAL ARTIST IN GERMANY.

At the close of the German manœuvres the men of the Reserve who are to be disbanded hold a burlesque parade before the officers. The officers stand in front of the General's tent, and opposite them, at a distance of about fifty yards, is the band. The Reservists are commanded by bogus officers, who wear straw helmets and straw epaulettes, carry wooden swords, and imitate the mannerisms of the real officers. Instead of standards the men carry a straw cross, on which are hung their spoons and pannikins. All the mounts are cart-horses. The salute is taken by one man on horseback. The Kaiser is very fond of the old ceremony, and likes it to be kept up.

ART MUSIC and the DRAMA

ART NOTES.

THE Keeper's recent rearrangement at the Tate Gallery has enormously strengthened the effect made by the pictures of value. You might step into Gallery III. straight from some room of the National Gallery in Trafalgar Square, and be unabashed. There are no new penny-whistle tones, nothing in the approved academical key, except it be the Madox-Brown, which may pass for the interest of being his. The "Ophelia" gains considerably by being hung with other of Millais's works. Burne-Jones's "King Cophetua and the Beggar-Maid" is in the centre of the wall. Rossetti—set perhaps too much on one side—Whistler, Legros, Alfred Steyens, and Watts are arranged round the room—a strong company, certainly. The recent additions to the collection include an admirable interior by Potter, the painter of a much-observed dark study in the last winter Academy; also the Chantrey sculpture purchase. The Chantrey purchases in paint we did not observe to be yet upon the walls.

But the most important acquisition at the Tate Gallery is, of course, the portrait of John Morris Moore by Alfred Stevens, which, as is notified by an inscription on the frame, has been presented to the gallery by Mr. Duveen and others through the National Art Collections Fund, and is hung in Gallery III. Mr. John Morris Moore, "valiant in velvet," a gentleman, and a little bit of a gypsy too, lived in Rome; and, being now dead, lies near very precious English dust in the English cemetery of that city. An Old Master in his looks, his life was much devoted to their service. That he had Alfred Stevens for his personal painter was because his taste in modern men and pictures was as admirable as his love for the old.

If the Tate Gallery served no other uses, it at least publishes the fame of Alfred Stevens, painter and

Miss Florence Haydon. Miss Wynne Mathison.



MR. JOHN GALSWORTHY'S "JOY" AT THE SAVOY, Miss Wynne-Mathison as Mrs. Gwyn, and Miss Florence Haydon as Miss Beech.



Photo. Dover Street Studios.

MR. ALFRED SUTRO'S NEW PLAY:

MISS LILLAH MCCARTHY,

Who is to appear in "The Barrier," at the Comedy.

draughtsman. Accident, and the manner of his life and art, have kept the name of the Belgian painter of *genre* singularly unknown. As the sculptor of the monument to Wellington—under the trial of the composition of which he himself sank after eighteen years of work and delays, of censure largely in excess of the Government grants, and little praise—he is, of course, widely famous. But even in sculpture his reputation is unequal to his merit. For years we all of us ungratefully passed through the gates of the British Museum without knowing that the lions on the iron posts were his. Much of his best work is more or less enclosed in



THE OPENING OF THE QUEEN'S.

MISS ELLIS JEFFRIES,

Who is to play Grace Pemberton in "The Sugar-Bowl."



Photo. Jassano

THE OPENING OF THE KINGSWAY:

MISS LENA ASHWELL,

Who appears in "Irene Wycherley," next Wednesday.

Dorchester House, while the wilderness of South Kensington hardly reveals its treasures in plaster. Still less in the other branches of the arts is Stevens recognised. Turn to the indexes of the biographies of his contemporaries, and you will scarcely find his name; go into St. Paul's and no verger will tell you that the Isaiah mosaic is of his designing; write down the names of English portrait-painters, and you will probably, against all your own convictions, forget to set him down among them. But he is established at the Tate Gallery. There the cartoon of the "Isaiah" may not be overlooked, for it has quite the Michel Angelo prophetic air. The chalk drawings prove a wonderful power of draughtsmanship; the portraits of Mrs. Collmann and John Morris Moore an extreme sensitiveness for the beauty of paint. The name, then, of Alfred Stevens will not mean, for the next generation, the ladies of Brussels gowned in the laces of Brussels, and all the other elegancies of the mid-nineteenth century, but prophets and portraits and St. Paul's.

The Black-Frame Club holds its small exhibition in the galleries of the Royal Society of British Artists. Nearly all the sketches are well executed, and all are enhanced by the frame of the club's wise choice. But the black frame does not count for a vast deal; its votaries do not paint the better for its being ahead of them, nor are their products hustled into greatness when they are tacked down into ebony. They are just average sketches.

E. M.

THE PLAYHOUSES.

"BARRY DOYLE'S REST CURE," AT THE COURT.

THERE is a shock in store for those supporters of Messrs. Vedrenne and Barker's management who make their way to the Court Theatre expecting to see there, under Mr. Otho Stuart's control, a continuance of his predecessor's reforming policy. From the drama of ideas which Mr. Vedrenne and his colleague encouraged, from the subtle dialectic and stimulating wit of Mr. Bernard Shaw, from the realistic studies of character provided by Mr. Galsworthy, Mr. Barker, and Mr. St. John Hankin, it is a drop indeed to the naive, conventional little farce of Messrs. Gayer Mackay and Robert Ord's contriving with which Mr. Stuart has opened his season. Twenty years ago, we might have looked leniently on "Barry Doyle's Rest Cure" as a hairless entertainment appealing to rather primitive instincts of humour and sentiment, though even then we should have stared aghast at the notion of a girl's rejecting an otherwise acceptable suitor, just because he happened to be a millionaire. But to-day a return to the old tricks of sham romanticism and comic domesticity, such as the New Court piece provides, is likely to be regarded by the experienced playgoer with some impatience. We are rather weary of the device of the wealthy hero who, while holiday-making, exchanges identities with a friend who is poor; we have seen too often the inevitable comedy of mistakes and misunderstandings that ensues; we do not find anything very laughable in the spectacle of clever actors frying a rasher or doing repairs in a tumble-down cottage. Mr. Graham Browne, it is true, as the millionaire who apes poverty, and Mr. Holmer-Gore as the secretary who pretends to be rich, go through their scenes at the Court with a welcome abundance of vivacity, and Mr. C. M. Lowne does wonders with the part of a valet.

(Other Playhouse Notes elsewhere in the Number.)



Photo. Dover Street Studios.

MR. ALFRED SUTRO'S NEW PLAY:

MISS MARIE TEMPEST,

Who is to appear in "The Barrier," at the Comedy.

THE RETURN OF THE SINGERS TO COVENT GARDEN.



A GREAT CARMEN: SIGNORA MARIA GAY.—[Photo H&O.]

1. SIGNORA GIOVETTI (Soprano).
[Photo H&O.]

3. SIGNOR BASSI (Tenor).
[Photo H&O.]

5. SIGNOR ZUCCHI (Tenor).
[Photo H&O.]

7. SIGNORA RINI BELLINI (Soprano).
[Photo H&O.]

9. SIGNOR VASSI (Tenor).
[Photo H&O.]

2. SIGNOR SAMMARCO (Bass).
[Photo H&O.]

4. MR. MCCORMACK (Tenor).
[Photo H&O.]

6. SIGNORINA TETRAZZINI (Soprano).
[Photo H&O.]

8. MISS EDNA HENDERSON (Contralto).
[Photo H&O.]

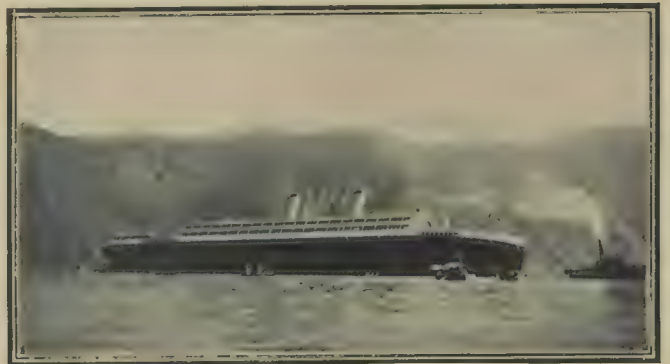
10. SIGNOR G. L. A. BASS.
[Photo H&O.]

The repertory of the autumn season includes "Adriana Lecouvreur," "La Bohème," "Don Giovanni," "Germania," "Madama Butterfly," "Carmen," "Faust," "La Gioconda," "Mignon," "Pagliacci," "Mefistofele," "Rigoletto," "La Tosca," "Aida," and many other favourite works. The opening night is October 3rd.

NAVAL AND MARINE TOPICS IN CAMERA PICTURES.



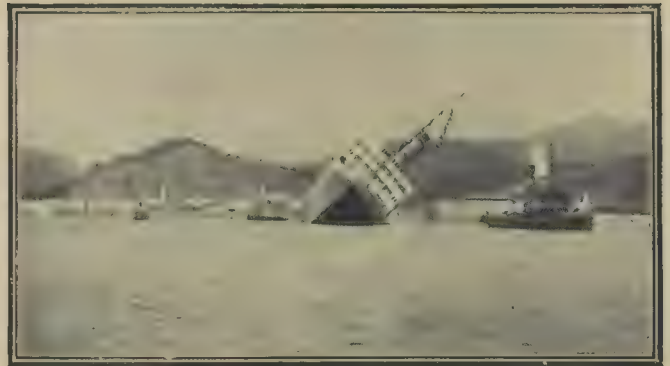
THE VESSEL TAKING THE WATER: THE CRADLE ON FIRE.



THE VESSEL HEELED OVER.



THE VESSEL READY FOR LAUNCHING.



BOW VIEW OF THE VESSEL HEELED OVER.

SUNK AT HER LAUNCH: THE UNFORTUNATE ITALIAN TRANSATLANTIC LINER "PRINCESS YOLANDA."

The new Transatlantic liner "Princess Yolanda" was launched at Genoa on September 22. Soon after she took the water the vessel heeled over and sank. The friction of the vessel's movement set fire to the cradle by which she was supported, but the cause of the capsizing is unknown. There were no casualties.—[PHOTOGRAPHS BY BLACKBURN.]



Photo. Crill.

THE "BRYNHILD II'S" SHORT CAREER AS A RACER.

Sir James Pender's "Brynhild II." was built only this year. It has been so unlucky that she has been dismantled. She won only two races, and two of her crew were killed. In the background is the "Victory."

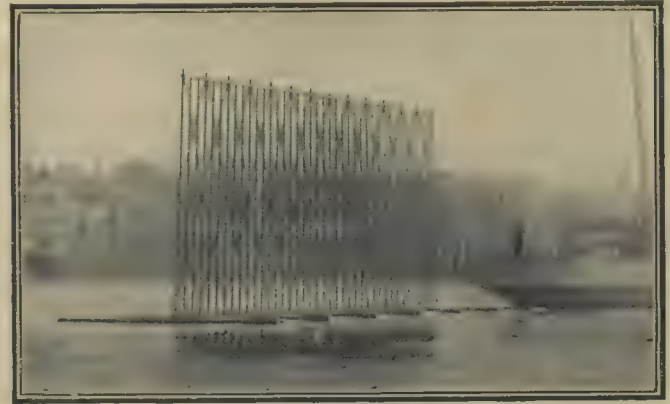


Photo. Crill.

THE HUGE DIMENSIONS OF A NEW BATTLE-SHIP TARGET.

Some idea of the size of the target may be got by comparing her with the house in the background, and with H.M.S. "Seahorse" towing the target out of harbour.



Photo. Silk.

THE GREAT COALING-DEPÔT AT PORTSMOUTH.

The depot is now to be used extensively owing to the old coaling-point being used for the great lock.



Photo. Silk.

THE TARGET FOR THE "DREADNOUGHT'S" THIRTEEN-INCH GUNS.

The old "Hero" is to be used as a target for the "Dreadnought." She is now in dock at Portsmouth being prepared for the experiment.

A CONTRAST IN SAILING - VESSELS OF EAST AND WEST.



SAILED BY THE BOLDEST INDIAN SAILORS: THE DHOWS OF CUTCH.

The sailors of Cutch are famous for the skill with which they manage their dhows. They make perilous voyages as far as Zanzibar and Durban. A hundred years ago one of these dhows appeared in the Thames. It was navigated all the way to London by the native crew.—[PHOTOGRAPH BY LOVAT FRASER.]



A CHARMING SPREAD OF CANVAS ON AN ENGLISH YACHT.

PHOTOGRAPH BY GOERZ ANSCHUTZ.

CONVICTS' HAPPY LAND IN NEW CALEDONIA: FRANCE'S PLEASANT ALTERNATIVE TO CAPITAL PUNISHMENT.



1. A BEAUTIFUL AVENUE IN NEW CALEDONIA.
2. THE FRENCH PENAL SETTLEMENT IN NEW CALEDONIA.
3. A CORNER OF THE KANAKA VILLAGE.

4. A CONVICT DIVER.
5. THE GOOD-CONDUCT QUARTER: DAILY EXERCISE.
6. THE CHARMING SCENERY OF NEW CALEDONIA: THE MOUTH OF THE NERA.

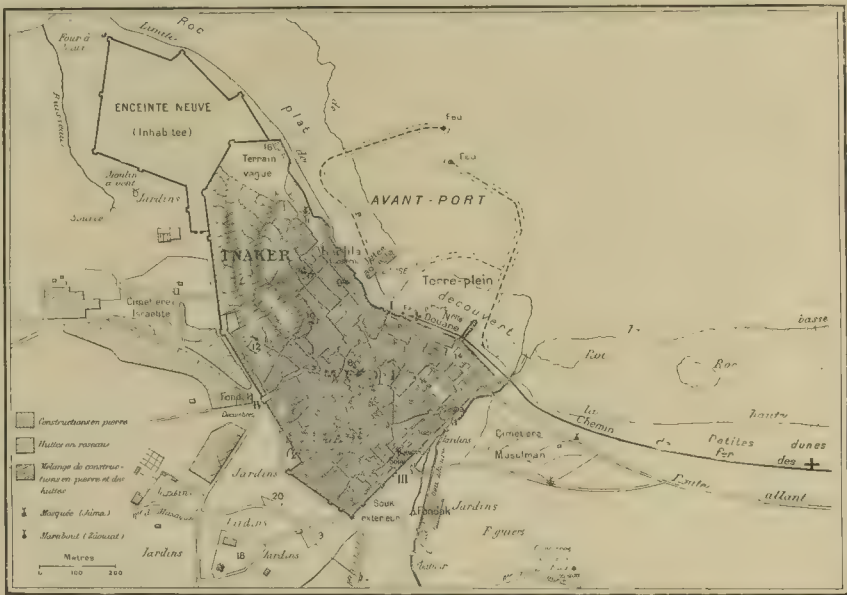
7. BALLOT - PAPER FOR THE FRENCH PLEBISCITE ON CAPITAL PUNISHMENT.
8. CONVICTS AT WORK ON THE RAILWAY.

The reprieve of the dastardly murderer, Soleiland, which has led to so much indignation in France, has directed attention to the happy conditions of convict life in the French penal settlement in New Caledonia. Prisoners who behave well inhabit a pleasant village, and after they have served part of their sentence they are set practically at liberty and may settle in the island and marry. A plebiscite of mothers is being taken in France as to the abolition of capital punishment. Mothers are appealed to, as Soleiland murdered a little girl in a peculiarly brutal manner.

ALL PHOTOGRAPHS, EXCEPT NO. 7, BY NETHING.

WAR-MAPS BY PHOTOGRAPHY FROM THE BALLOON IN MOROCCO.

TAKEN BY LIEUTENANT BONAVENTURE FROM THE MILITARY BALLOON "DAR-EL-HEIDA."



THE MAP OF THE TOWN AND HARBOUR OF CASA BLANCA: GIVEN FOR COMPARISON WITH THE BALLOON PHOTOGRAPH.



THE ARRIVAL OF M. REGNAULT, THE FRENCH MINISTER, AT CASA BLANCA.



A BIRD'S-EYE-VIEW PHOTOGRAPH OF THE TOWN AND HARBOUR OF CASA BLANCA



THE FIELD OF OPERATIONS TOWARDS THE CAMP OF TADDERT.



A FIELD-MAP IN A MOMENT: A GENERAL VIEW OF THE FRENCH CAMP.

The group of white points in the centre of the fourth picture represents the buildings of the Alvarez Farm. The approximate position of the camp of Taddert is in the same direction on the horizon line. M. Regnault, the French Minister, disembarked at Casa Blanca on September 15, and stayed until the 20th. He visited the hospital and the ambulances, and held a minute inquiry into all the events of the campaign, in the interests of the French and foreign colonists. In the photograph General Druis is on the extreme right.

TOO SULTRY FOR HUMAN BEINGS: THE HOTTEST PLACE ON EARTH.



1. THE PRIMITIVE INHABITANTS OF ELPHINSTONE INLET; THE SHIHIYINS.
2. WHERE THE TELEGRAPHISTS DIED, WENT MAD, OR RAN AWAY; TELEGRAPH ISLAND IN ELPHINSTONE INLET.
3. A 'PICTURESQUE' BOAT'S CREW OF SHIHIYINS.
4. THE SPLENDID VOLCANIC SCENERY OF ELPHINSTONE INLET.
5. A STUDY IN RED AND BLUE; MALCOLM INLET, OMAN.
6. SEAR-FISH LEAPING IN THE STRAIT OF ORMUZ.

The Musendarn Peninsula is on the opposite side of the entrance to the Persian Gulf from the Ormuz Islands, the strategic value of which has not been reckoned with in the Anglo-Russian Agreement. The people of the peninsula are of a very primitive type, and probably represent an Arab strain mingled with a far earlier stock. They live in rude stone huts, and their principal food is fish. The scenery of Elphinstone Inlet is the grandest but the most desolate in the world. The heat is terrible, the native can live in the place only from November to March. A cable-station was once established on Telegraph Island, but it had to be abandoned; some of the men died, others went mad, and the rest fled. In Malcolm Inlet there is no sign of life. The rocks in the foreground are entirely red, the sea the most brilliant and intense blue, the distant mountains purple. Fish abound in the waters of the Gulf, and twenty sear-fish can often be seen leaping at once.—[PHOTOGRAPHS BY LOVAT FRASER]



Let me tell you about Benger's Food.

What it is. Benger's is a farinaceous food, but it is different from all other farinaceous foods in this way. Benger's Food contains in itself a natural digestive principle which changes the farinaceous material into soluble substances,—exactly what happens in the mouth when bread is masticated.

Benger's Food is mixed with fresh new milk when prepared, and by reason of a second natural digestive principle contained in it, the milk is also modified or partly digested.

Benger's Food is therefore a self-digestive food, possessing the all-important advantage that in its preparation the degree of digestion can be determined with the utmost delicacy. For this reason Benger's Food is different from any other food obtainable—it can be served prepared to suit the exact physical

condition of the person for whom it is intended. Benger's Food, prepared as directed, is a complete food in the form of a dainty and delicious cream, rich in all the food elements necessary to maintain vigorous health.

What it is for. Benger's Food is for infants and invalids, and for those persons whose digestive powers have become weakened through illness or advancing age. Wherever there is a case of enfeebled or impaired digestion, however permanent or temporary, there is a case for Benger's Food. It gives the body abundance of nourishment, with complete or partial rest to the digestive system, as may be advisable. If the digestive system, however weak, can do any work at all, it should be given work to do to the extent of its powers. Benger's is the only food that can be administered so that the digestive organs can be given from day to day a carefully regulated exercise.

How you should use it. Benger's Food is easy to prepare, but it is distinctly not one of the "made in a moment" variety of foods. Its preparation requires a little care, and takes a little time. This is because the self-contained natural digestive principles begin the process of digestion while the food is being cooked. Full directions are contained on every tin; briefly, Benger's is first made into a smooth paste with cold, fresh milk; to this boiling milk, or milk and water, is added, and the whole set aside to cool. At this stage Benger's Food digests as it cools. The longer it stands the further the process of digestion is carried and vice versa. Its preparation is completed by bringing to the boil, and when sufficiently cool it is ready for use.

Benger's Food is one of the most valuable foods known to science. Its constituents are well known to medical men and approved by them. Benger's Food can be enjoyed and assimilated with ease "when all other foods are rejected."

Benger's Food is sold in tins by Chemists, &c., everywhere.



Trade Mark, Registered

THE CHRONICLE OF THE CAR.

THAT nothing is offered to the public until it has been thrice tried and found not wanting in any detail soever, is a well-known characteristic of the great firm of Messrs. Michelin and Co., of Clermont-Ferrand. It will be remembered that in the case of the Michelin detachable rim, the only really reliable and practical detachable rim and tyre in the market to-day, the rim was most carefully tested in strenuous races on the Continent before it was put on sale either here or in France. Long before it could be obtained by any ordinary user it had given victory to Sizs and the P. car in the Grand Prix of 1905. Now it is in very general use, and no car-owner who has ever experienced the convenience and comfort when tyres play false, would ever be without it.

I have instanced the cars exercised in connection with the Michelin detachable rim, because this firm are just about to put an engine-actuated pneumatic tyre-inflator upon the market. This apparatus, simple and effective as I know it to be, has been completely

pump operated by the engine, two cylinders of which are driven in the usual way by internal combustion, and the other used as air-pumps for the time

a peace-maker between the Automobile Association and the Motor Union, and a request is made that there should be no further controversy in the public Press pending the pacificatory negotiations. It is to be hoped that Mr. Rose will be able to wave the olive-branch successfully and satisfactorily to both bodies, but particularly to the content of the Automobile Association, who were first aggrieved. I hope that the A.A. will stand firm on the badge question, if upon nothing else, for the contention that the M.U. badge cannot be confounded with the A.A. sign is absurd. The M.U. must strike their bauble.

A careful series of experiments made lately on Brooklands motor-track would appear to show that speed is not very largely affected by variation of the air-pressure in the inner-tubes of pneumatic tyres. This is quite contrary to the personal experience of the cyclist who supplies his own power, and who is accordingly ultra-sensitive to any extra demand upon it. But that which means want of life to the pedal-pusher is of no ascertainable consequence to a 40-h.p. engine, and as all pneumatic tyres used on motor-cars have to be pumped so hard that quite 50 per cent. of their



Photo, Topical.

MOTOR HELP FOR BROKEN TRAMWAY WIRES.

The Southend Corporation Tramways Company have fitted their extension ladder for breakdowns to a four-cylinder Talner motor.

being. Proper pressure tell-tale gauges are fitted, and when the time arrives for inflation, and the engine is running, pumping is at once commenced by turning a valve to its air in lieu of its gas port. The inflator can, I think,

be seen in operation at Messrs. Michelin and Company's depot, Sussex Place, South Kensington.

The chairman of the Royal Automobile Club, Mr. C. D. Rose, M.P., is, I believe, likely to act as



Photo, Topical.

A WHITE STEAM-CAR CLIMBING A STEEP HILL IN DEVON.

There is no better test for the hill-climbing powers of a car than the roads of Devonshire. The motor in the illustration is one of the powerful 30-h.p. White steam-cars.

proved in private hands, and will be welcomed as a sweet boon by all and sundry who have struggled with unsatisfactory pumps, and toiled at tyre-inflation at untoward seasons. The Michelin tyre-inflator takes the form of an ingenious little double-acting



Photo, Topical.

NEW SCOPE FOR PETROL ENGINES: MOTOR-BOATS FOR CANALS.

Motor power is being used on the Bridgewater Canal in order to accelerate the speed of the barges, and so relieve railway traffic. The barge in the photograph is fitted with a Gardner engine.

proper cushioning effect is lost, an opportunity would appear to open before the tyre-manufacturer who should strive to construct tyres so that they will wear satisfactorily when pumped to half the pressures at present insisted upon.

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The Pianola, with the Metrostyle, is built into the case of the Pianola Piano in such a way that it does not alter the appearance and musical qualities of the piano when played by hand, and yet is instantly available for the rendering by music rolls of any given composition. The Pianola is instantly responsive to the will of the performer, who exercises the fullest control, and the Metrostyle shows how a difficult piece should be rendered, for great musicians have provided reproducible interpretations.

The Pianola Piano can be obtained in several models, and ordinary pianos will be taken in part exchange. There is also a system of 125 Payments, which makes the possession of a Pianola Piano a possibility for all. Catalogue H gives full particulars. Write for it.

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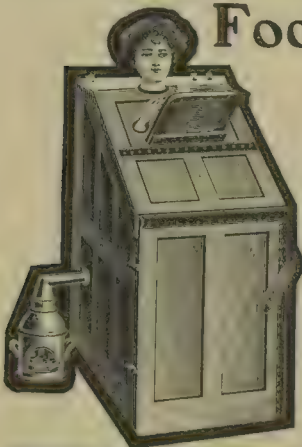
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LADIES' PAGE.

PRINCESS VICTORIA has joined the Queen in the new villa in Denmark, and it is announced that the royal ladies propose to remain there in retirement till the end of October. It is, no doubt, very pleasant to escape from the trammels of royal position; but still, *noblesse oblige*. For Queens, the position involves the leadership of Society, which gladly pays every sort of price that can be devised for the benefit. Catherine the Great of Russia, humorously apologising to an Ambassador for some exercise of her power, said: "But you know I must be an autocrat, *c'est mon métier*." The *métier* of King Edward's Consort is a less responsible one, but equally insistent. The wish to escape from it is comprehensible, and an amusing illustration of the same royal desire for privacy in an earlier day has just been unearthed by the Historical Manuscripts Commission. The Commissioners report upon the family papers of Lord Ancaster, and amongst them is a chatty letter from the Princess Elizabeth, daughter of George III. The burden of it, the dominant note from end to end, is simply the happiness of the seclusion that the royal family enjoyed at Weymouth. For some time there had been only two people of the class that they had to recognise in all the town, and Queen Charlotte had invented a novel method of passing the time. She had chartered a large bathing-machine, one that would hold seats for eight people besides a small table, and had it drawn as far as possible into the sea. There she and the Princesses sat with their books and needle-work for hours at a time, delighted with their safety from the attentions of the loyal populace.

At the Engineering Exhibition at Olympia, a rain-proof yet porous cloth, called the "Omne Tempus," is subjected, without intermission, to a practical test that is really very convincing. A yard or so of the cloth is suspended aslant in the air with streams of water playing on it and dropping down it. The sceptical are freely permitted to rub the back of the cloth in the very spot where the water is playing, but the friction will not draw the water through. Should the critic be a smoker, the stall-manager then hands him an indiarubber pipe, inviting him to blow the tobacco smoke through the identical spot he has just been rubbing. This is proof positive that the Omne Tempus cloth really excludes rain, but admits air, and is consequently healthy and comfortable, with none of the close "Turkish-bath" feeling of the rubber macintosh. Samuel Brothers, Limited, the old-established tailors and outfitters of Ludgate Hill, are the exhibitors, and the Omne Tempus is their exclusive property.

London shops are extremely interesting now, for although there will be many more novelties to come, the existing display is most attractive. Light-coloured, three-quarter-length, face-cloth coats, suitable for either day or evening wear, and known as



A SMART GOWN IN FACE-CLOTH.

The close-fitting sleeve with epaulette effect should be noted. Elaborate braiding and large buttons form the whole trimmings.

"restaurant coats," are a great feature. They are naturally intended for smart wraps at any time of day that such may be required, though most of them are too bright to be worn for walking in the street. For building these loose wraps bright cloths are used chiefly. Delicate greens—lime-tree, sea-green, or emerald; pale heliotrop and pinkish mauve; tender blues—sky, forget-me-not, and turquoise—vie with the richest and most pronounced shades of aniline dyes, such as violet, rose-red, and magenta, though more ordinary tan, lead-white, and grey ones are also available. All these mantles are lined with a rich satin of much the same shade as the cloth, so that they are even more handsome when taken off and thrown over the back of a theatre stall or restaurant chair than when the cloth is visible; and in many cases the kimono sleeve (which they are cut with universally) is so very long that it must be turned back to allow the hands to come out, and quite incidentally, of course, to show a good strip of the satin lining. These coats are cut down in a small V-shape at the throat, just to reveal the pit of the neck, and mostly wrap over loosely on the chest. The opening is generally trimmed round, as are the sleeve edges, with some very rich galon. Other models have a shawl cape over the shoulders; this is cut out of the same cloth, and has two deep points hanging down at the front and other two at the back, all of them falling to or below the waist; and these will be finished off with full and deep tassels, sometimes in silk of the same colour, and sometimes in silver or gold bullion. Tassels, by the way, play a quite prominent part in the season's trimmings.

Hats are simply huge. The shapes are all big, except in the case of the useful morning hat and of certain jaunty shapes turned up in strange places and trimmed with fly-away wings and nondescript plumes that make up in height for any diminution in width. Almost all the hats, however, are wide, and so profusely betrimmed as to give an impression of immensity. The turning-down brim, known as the "cloche" shape, is in the ascendant; be it particularly noted, however, as to this shape, that the newest fashion is not a true "bell" or round shape, but an oval, much elongated to the sides, and wider from ear to ear than from front to back. Some of the newest crowns that accompany this brim are quite high, and have feathers set upright against them so as to make the effect still more towering. Most cloche shapes, however, are of the low-crowned persuasion, but the crown is generally in that case covered with a wild mass of plumes, or of silk ruching frayed out at the edges, or with big clusters of fruit, especially grapes and apples, intermixed with silk and velvet bows of large dimensions. A fashionable milliner's display, taken as a mass, has a decidedly crazy aspect. However, singly taken, the monstrous hat can be just carried off by a woman of tolerable height. The hair is expected to be dressed full and fluffy at the sides of the head, to appear well under the hat; and "sausage" curls, and elaborately arranged pullings are quite taking the place of the simple, turned-back "Pompadour" front.

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MUSIC.

IF Fritz Kreisler plays in America as he did at the Queen's Hall on Saturday last, little surprise should be aroused by news that some American impresario has offered him a princely inducement to stay in the U.S.A. for the rest of his life. At all times he plays with distinction, exhibiting, in addition to his qualities of deep feeling and finished execution, a capacity for ranging at ease through all the varied realms of musical expression. But on Saturday he excelled himself; he played as one inspired, impressing the exquisite beauty of his interpretation upon young and old, professional and amateur. When Paganini's "Non più mesta" became in his hands a thing of beauty, the extraordinary difficulties with which it bristles seemed to vanish before him, as the Furies vanished before Orpheus, the listener could forget for once that this was a show piece whose pitfalls become glaringly conspicuous when the interpretation is not masterly. Of the playing of Bach's Sonata in G minor for violin alone, and of Moszkowski's Ballade in the same key there is no space to write in detail. Suffice it that none present are likely to forget the concert; perhaps the demand for encores was too persistent, and showed but little real sympathy with the player, whose nervous energy can hardly be inexhaustible. On the previous day, Kreisler's pupil, Argiewicz, gave an excellent recital at the Aeolian Hall before a small audience. He seemed nervous, the selection of his programme was not altogether wise, and the quality of his E string did not respond altogether to our ideal; but it was impossible not to realise that M. Argiewicz is a lover of fine music and a master of technique, even though that mastery seems to have come so recently that he cannot forget it. He will be well

advised to seek music that cultivates engaging qualities and allow his audience to take a part at least of his technical accomplishment for granted. At present he keeps the composers he delights to honour at arm's length, he is punctilious, formal, and a little cold. To be sure, the concert-hall, being less than half-full, was quite uninspiring, and workmen engaged in the buildings

Elman will play the violin. It has been decided very wisely to hold an orchestral rehearsal for each concert of the series, and the conductors engaged include Herr Nikisch, M. Safonoff, Herr Weingartner, and Max Fiedler. The finest soloists in the world of music have been engaged, and the music-lovers who spend a dull Sunday in London between Oct. 6 and next July have only themselves to blame.

With Covent Garden's doors open wide, with the concert-halls offering one or two recitals every day, and all the leading orchestras full of engagements, the autumn musical season is now in full swing, and no check will be called until Christmas week, which seems so far away just now. Being public and professional alike, we have well-earned rest.

The Brighton Railway Company announce that the "Brighton in 60 minutes" Pullman Limited Express will resume running every Sunday on and from Oct. 6, from Victoria 11 a.m., returning from Brighton 9 p.m.

The annual championship of the Birmingham Rifle Club was shot for on Saturday at the Billesley range, King's Heath. Ideal weather conditions prevailed during the first part of the competition, but towards the finish the light was very bad. The conditions were: Seven shots at 100 yards and fourteen shots at 200 yards. Mr. E. C. Lewis again won the gold medal (for the fourth successive year) with a score of 100; Mr. E. Alldridge taking the silver medal. The winner becomes holder for another twelve months of the silver challenge cup belonging to the Gunmakers' Association. Mr. Lewis is the son of Mr. G. E. Lewis, the gunmaker.

On our "Art, Music, and Drama" page the photograph of Miss Eva Moore is by Lallie Charles; that of a scene from Mr. Galsworthy's "Joy" is by Illustrations Bureau.



PREPARING FOR THE SCOTTISH NATIONAL EXHIBITION OF 1908: CUTTING THE FIRST TURF.

The ceremony of cutting the first turf on the ground where the Scottish National Exhibition is to be held next year was performed on September 25 by Mrs. Gibson, wife of the Lord Provost of Edinburgh.

attached to the hall, or in the immediate neighbourhood, seemed determined that the violinist should not rely for accompaniment upon Mr. Haddon Squire alone. We hope to hear M. Argiewicz in a more attractive programme, presented under more favourable conditions, for he is a serious artist—perhaps a little too serious.

On Sunday the new series of concerts at the Royal Albert Hall will be inaugurated. Mr. Landon Ronald will conduct the London Symphony Orchestra, which has been engaged for the entire season, and Mischa

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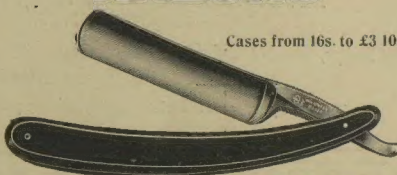
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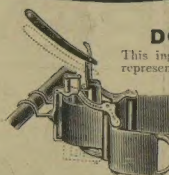
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ECCLESIASTICAL NOTES.

THE valedictory meetings of the C.M.S. were held last week at the Church House. In former years these farewells have been said in Exeter Hall, and it has been a source of real regret that a smaller building had to be selected for this year. The C.M.S. is launching an important new scheme for work among the Chinese students at Tokyo.

The Church Army has suffered a heavy loss by the death, at the age of sixty-three, of Mr. Edward Clifford, its beloved evangelistic secretary. Mr. Clifford was born at Bristol, and received his education at Repton. He won a brilliant success as a portrait-painter, having studied in the school of Burne-Jones. He was associated with Prebendary Carlile from the inception of the Church Army in 1882, and helped to train hundreds of men and women for its service. A great congregation assembled for his funeral at St. Mary Abbots, Kensington. This church is in a real sense the mother of the army, since it was there that Prebendary Carlile gained his early clerical experience. The service was conducted by Dr. Pennefather, Vicar of Kensington, and an address was given by Mr. Carlile.

The Bishop of London's visit to Canada was in every way successful. He talked with many people in private, besides addressing huge gatherings at Montreal and Ottawa. On Sunday, Sept. 22, he preached in Aylmer Church, paying a visit to one of his brothers, who is farming in that district. Last week he also visited President Roosevelt at Oyster Bay.

Dean Page Roberts addressed a large congregation in Salisbury Cathedral on the seventeenth Sunday after Trinity. He made an interesting reference to Socialism, a subject which in these days is mentioned by almost every preacher. While disclaiming for himself all leanings to Socialism, the Dean recognises in its growth a proof of the unsatisfactory conditions of modern life. He also appealed for greater brotherliness among the different Churches.

The Bishop of Birmingham, like the Dean of Salisbury, has been discussing the question of Socialism as it affects the Church. Preaching at Birmingham on the seventeenth Sunday after Trinity, he pointed out that the Old Testament is full of condemnation of those who take the service of men and do not pay them a living wage. "A nation's poverty," said Dr. Gore, "lies in the number of those whose lives are starved and stunted."

The Archbishop of York has derived much benefit from his visit to Germany, and has resumed the ordinary business of his diocese.

CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Millfold Lane, Strand, W.C.

J R M (Burgbill).—Your amended problem shall be re-examined in due course.

J L F (Muswell Hill).—Your solution is an ingenious try, but will you look at the effect of 2. P moves on Black's part.

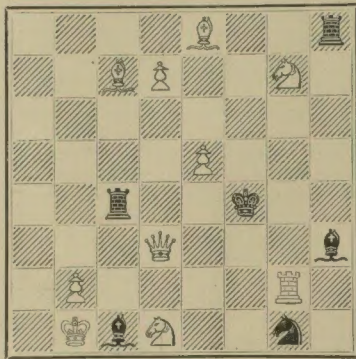
P Rooms.—There is a bad dual in the main play of your problem. White can continue with either your own move or 2. Q takes R (ch), etc.

CORRECT SOLUTIONS OF PROBLEM No. 3307 received from Girindra Chandra Mukherji (Muktagacha, Bengal) and Laurent Changuion (St. Helena Bay, Cape Colony); of No. 3308 from E G Muntz (Toronto) and C A M (Penang); of No. 3309 from E G Muntz and G P D (Damascus); of No. 3309 from Robert H Hixon (New York City) and E G Muntz (Toronto); of No. 3305 from Robert H Couper (Malbone, U.S.A.); of No. 3306 from Mrs. Kelly (Lymington), A W Hamilton-Gell (Exeter), and Thomas Charlton (Clapham Park); of No. 3307 from J R M (Burgbill), Ernst Maur (Schöneberg), A S Ormsby (Twickenham), Bihari (Heer) Mör (Budapest), R J Lonsdale (New Brighton), C R Jones, and Captain J A Challice (Great Yarmouth).

CORRECT SOLUTIONS OF PROBLEM No. 3308 received from Nellie Morris (Winchester), H R Stephenson (Chelmsford), Joseph Willcock (Shrewsbury), Bihari (Heer), Mör (Budapest), F Henderson (Leeds), Stettin, R Watters (Canterbury), Albert Wolf (Putney), Shadforth, J D Tucker (Ilkley), Ernst Maur (Schöneberg), A Groves (Southend), Sorrento, T Roberts, G Stillingfleet Johnson (Cobham), Charles Burnett, A P Spier (Liverpool), F Kent (Hatfield), G Bakker (Rotterdam), Dr. J K Douglas (Scone), A S Ormsby (Twickenham), J Hopkinson (Derby) and H S Brandreth (Paris).

PROBLEM No. 3310.—By A. M. SPARKE.

BLACK.



WHITE.

White to play, and mate in two moves.

SOLUTION OF PROBLEM No. 3307.—By H. J. M.
WHITE.
1. Q to R 8th
2. Q to R 2nd
3. B mates
BLACK.
P moves
K takes Kt

CHESS IN LONDON.

Game played in the Tournament of the British Chess Federation between Messrs. WAINWRIGHT and BLAKE.

(Queen's Pawn Game.)

WHITE (Mr. W.)	BLACK (Mr. B.)	WHITE (Mr. W.)	BLACK (Mr. B.)
1. P to Q 4th	P to Q 4th	22. Kt to K 2nd	P to Q Kt 4th
2. Kt to K B 3rd	P to K 3rd	23. Q Kt to Q 4th	
3. P to K 3rd	P to Q B 4th		
4. K to K 2nd	Kt to K B 3rd		
5. Castles	B to Q 3rd		
6. P takes P	B takes P		
7. P to Q R 3rd	Castles		
8. P to Q Kt 4th	P to Q 3rd		
9. P to Q B 4th	P to Q Kt 3rd		
10. P takes P	P takes P		
11. B to Kt 2nd	B to Kt 2nd		
12. Kt to Q B 3rd	P to Q K 3rd		
13. K to R sq	Q Kt to Q 2nd		
14. Q to Q 4th	R to K sq		
15. Q R to Q sq	Q R to Q B sq		
16. Q to R 4th	Kt to B sq		
17. Kt to Q 4th	Kt to Kt 3rd		
18. Q to K 3rd	B to Kt sq		
19. P to K B 4th	Q to K 2nd		
20. Kt to B 5th	Q to K 3rd		
21. B to B 3rd	R to B 3th		

We regard this isolated Pawn as the weak point in the defence of the Queen's Pawn Game, but here it is an immaterial factor in the game.

So far Black has handled his forces exceedingly well, and it is difficult to see how the defence could be bettered.

19. P to K B 4th
20. Kt to B 5th
21. B to B 3rd

So far Black has handled his forces exceedingly well, and it is difficult to see how the defence could be bettered.

19. P to K B 4th
20. Kt to B 5th
21. B to B 3rd

CHESS IN GERMANY.

Game played in the Carlsbad Tourney between Messrs.

OLAND and MUESS.

(Centre Counter Gambit.)

WHITE (Dr. O.)	BLACK (Mr. M.)	WHITE (Dr. O.)	BLACK (Mr. M.)
1. P to K 4th	P to Q 4th	10. Q to Kt 5th	
2. P takes P	Q takes P		
3. Kt to Q B 3rd	Q to Q R 4th		
4. P to Q 4th	Kt to K B 3rd		
5. B to Q 3rd	Kt to B 3rd		
6. Kt to K 2nd	B to Kt 4th		
7. P to B 3rd	B to K 4th		
8. B to Q 2nd	P to K 4th		
9. Castles	Castles		
10. P takes P	Kt takes P		
11. Kt to B 4th	B to Kt 3rd		
12. Q Kt to Q 5th	Q to B 4th (ch)		
13. B to K 3rd	Kt takes Kt		
14. B takes Q	B takes B (ch)		
15. K to R sq	Kt takes Kt		
16. P to K Kt 3rd	Kt takes B		
17. P takes Kt	B takes P		
18. P to B sq	B to Q Kt 3rd		

The usual reply is Q to Q sq, but the text move has found favour with many strong players.

19. P to K B 4th
20. Kt to B 5th
21. B to B 3rd

Gaining three pieces for his Queen and an irresistible onset.

14. B takes Q
15. K to R sq
16. P to K Kt 3rd
17. P takes Kt
18. P to B sq

19. P to K B 4th
20. Kt to B 5th
21. B to B 3rd

Gaining three pieces for his Queen and an irresistible onset.

14. B takes Q
15. K to R sq
16. P to K Kt 3rd
17. P takes Kt
18. P to B sq

The Carlsbad Tournament resulted in a notable success for the younger school of chess-players, for of the old masters only Maroczy and Schlechter held any prominent place in the final score. The winner of the first prize has already shown himself worthy of any foeman's steel, and the prominent place taken by Leonardt will be a pleasant surprise to his friends in this country. Niemzowitch maintains the reputation he earned at Ostend. Vidmar runs him closely; and in Chotimirsky a new Russian star has made an appearance. The final positions were: 1. Rubinstein; 2. Maroczy; 3. Leonardt; 4 and 5. Niemzowitch and Schlechter tied; 6. Vidmar.

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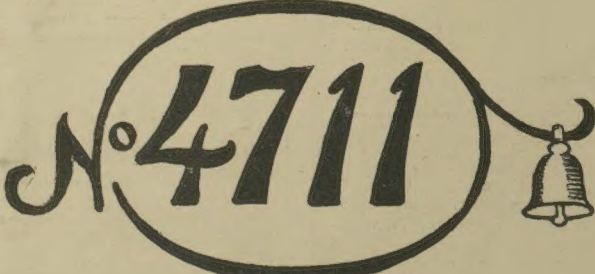
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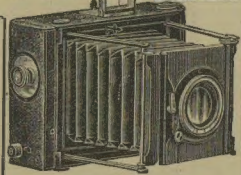
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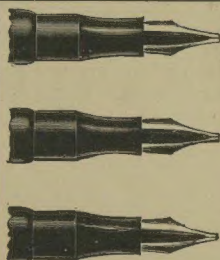
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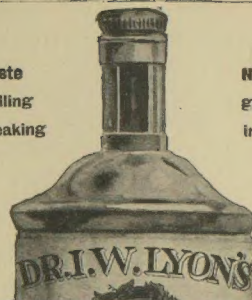
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RHEUMATISM

WILLS AND BEQUESTS.

THE will of Mr. WILLIAM HARDING, of "Lloyds," and Eaton Place, Brighton, who died on July 31, was proved on Sept. 24 by Robert Grant, Dr. John Fawcett, and William Joseph Fraser, the value of the property amounting to £55,034. The testator gives £28,000, in trust, for his daughter Alice Fawcett; £4100 to his niece Catherine Backhouse Walker; £1000 to Dr. Fawcett and to each of his nieces, Mrs. Grant and Mrs. Penfold; £100 each to the British and Foreign Bible Society, the Church Missionary Society, the Church Pastoral Aid Society, the London City Mission, the Ragged School Union, Guy's Hospital, St. Thomas's Hospital, the National Lifeboat Institution, the Merchant Seamen's Orphan Asylum, the Royal Hospital for Incurables, and the Curates' Augmentation Fund; and other legacies. The residue he leaves to his daughter.

The will (dated May 22, 1907) of Mr. THOMAS KING, of Pembroke House, Pembroke Road, Portsmouth, auctioneer, who died on Aug. 6, has been proved by George Edward Kent, Frederick Blake, and Bonner Harris Mumby, the value of the property being sworn at £68,750. He bequeaths £2000, in trust, to the Corporation of Portsmouth, to distribute the income, in December, amongst the deserving poor, in sums of not less than £1; £1000 to the District Council of Alverstoke on like trusts; £2000 to the Portsmouth, Portsea, and Gosport Hospital; £500 each to the Portsmouth and South Hants Eye and Ear Hospital, and the Hants and Isle of Wight Home and School for the Blind; and £200

to the Royal Victoria Association for Nursing the Sick. After giving many legacies to relatives and others, he leaves the residue of his property to his brother George for life, and then for certain nephews and nieces.

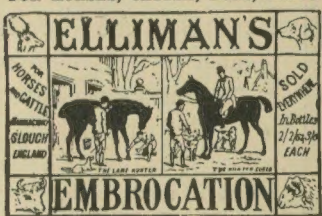
The will (dated Oct. 6, 1880) of Dr. EDWARD CAPRON, of Northwoods Asylum, Winterbourne, Gloucester, and late of Shere, Surrey, who died on May 21, has been proved by Herbert Andrews Powell, the value of the property being £21,717. The testator gives £1000, in trust, to supply the poor of Shere with coats and warm clothing at Christmas-time; £500 to the Society for the Protection of Animals from Vivisection; and £250 each to the Church of England Schoolmasters' and Schoolmistresses' Benevolent Fund and the Society for the Prevention of Cruelty to Animals. Subject to small legacies, the residue is to go to the endowment fund of the Royal Surrey County Hospital.

The will (dated Feb. 13, 1906), with three codicils, of Mr. THOMAS JOSHUA PEMBERTON, of Abbey Road, St. John's Wood, and of Mincing Lane, Chairman of the Rice Brokers' Association, who died on May 27, was proved by Mrs. Alice Pemberton, the widow, Ida Alice Pemberton, the daughter, and Max Pemberton, the son, the value of the property being £21,244. The testator gives two leasehold houses in Hereford Road to his sons Max, Algernon Charles, and Sidney Ernest; £250 to his wife; £100 to his brother John; and £150 and a violin by Carlo Amati to his daughter. All other his property he leaves, in trust, for his wife during widowhood, and then to his children Algernon Charles, Max, Sidney Ernest, Charles John, Clive, and Ida Alice, in various shares.

The will (dated Jan. 8, 1906) of Mr. FRANCIS WILLIAM LEYBORNE POPHAM, of Littlecote, Wilts, who died on July 15, was proved on Sept. 12 by Arthur Tremayne Buller and the Hon. Frederick William Anson, the value of the estate, so far as can at present be ascertained, amounting to £100,000. The testator gives £500 each to his executors; £5000 each to the two children of his deceased brother, Francis Alexander Leyborne Popham; and his yachts, boats, and personal effects to his brother Hugh. The residue of his property, including that already settled, is to be held in trust for his brother Hugh for life, with remainder to his first and other sons in tail male, with remainder over to his sister Elinor Louisa Buller.

The following important wills have now been proved—
Mr. Robert Jackson Bates, The Grange, Long Ditton £73,090
Mr. Frederick Mardon Toms, North Haven Point, Parkstone, Devon £70,148
Mr. Charles Arkill, Sunnyside, Richmond Hill, Edgbaston £66,835
Mr. George Walker, Barnfield House, Dewsbury £43,645
Mr. Frederick Valliant, Rocklands, Weston, Bath £36,335
Mr. Abel Crompton, Castleton Manor, Rochdale £33,597
Mrs. Catherine Briggs, Ghyll Head, Windermere £30,502
Mr. William Shearley, Vale Road, Silverhill, Hastings £27,005
Mr. Samuel Valentine, 209, Brixton Road £26,247
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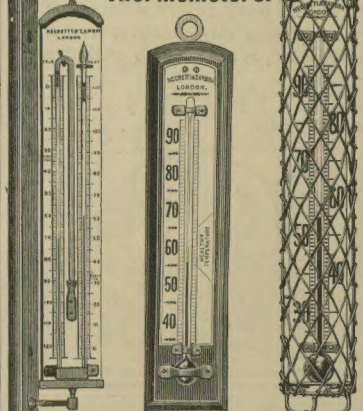
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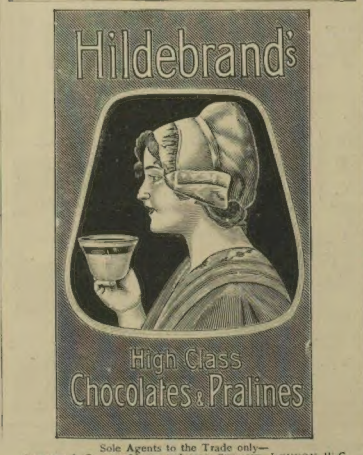
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